

# Twenty-two Etudes for Tuba

by

J. August Huston

This book contains etudes of historical and musical interest for tubists. I first came upon this material in 1979 when a friend (and tubist) named John Fansher shared it with me. Mr. Fansher was a native of Cincinnati, Ohio where he studied tuba with J. August Huston. Mr. Fansher's fond memories of Mr. Huston—and of Huston's skill both as a musician and teacher—were both enjoyable and inspiring.

The current tubist of the Cincinnati Symphony Orchestra, Mr. Michael Thronton, researched the available documents in the CSO archives and found no mention of Mr. Huston as a tubist. According to the Symphony's records, Mr. Huston played double bass with the CSO from 1917 to 1924. In the early 20<sup>th</sup> century it was common for musicians to play both double bass and tuba. Perhaps Mr. Huston played both instruments.

These twenty-two etudes are interesting and fun to perform. They work well on tubas in all keys. It is my feeling that these etudes were written for the E<sup>b</sup> tuba, as this instrument was popular at the time they were composed.

Wesley Jacobs—editor

Moderato

1 *f*

Allegro moderato

2 *f* *p*

Allegro

3 *f*