

"To Wendell Hoss and the Horn Club of Los Angeles"

SECOND SUITE

1

I. Intrada

Maestoso $\text{♩} = 108$ RONALD LO PRESTI

Horns in F

1 f 5 9

2 f mf

3 f mf

4 f mf

13 17 21

26 mp

p subito

p subito

p subito

Measures 32-38. The system consists of four staves. Measures 32-37 are in 3/4 time, and measure 38 is in 2/4 time. Dynamics include *mf* and *f*. The notation includes various note values, rests, and slurs.

Measures 45-50. The system consists of four staves. Measures 45-49 are in 3/4 time, and measure 50 is in 2/4 time. Dynamics include *f*. The notation includes various note values, rests, and slurs.

Measures 55-61. The system consists of four staves. Measures 55-60 are in 3/4 time, and measure 61 is in 2/4 time. Dynamics include *cresc.*, *ff dim. molto*, *p*, and *mp*. The notation includes various note values, rests, and slurs.

II. Arioso

5

Andante e Teneramente $\text{♩} = 66$

The musical score is written for four staves, likely representing a piano and violin/viola ensemble. The tempo is marked 'Andante e Teneramente' with a metronome indication of 66 quarter notes per minute. The dynamics are marked with 'p' (piano) throughout. The score is divided into three systems. The first system begins with a piano introduction. The second system continues the melodic and harmonic development. The third system features a repeat sign and a first ending bracket labeled '13', indicating a specific measure or section to be repeated.

9

Allegro risoluto $\text{♩} = 126$

6

cresc. --

cresc.

cresc. --

12

17

21

cresc. --

cresc. --

cresc.

10

28

cresc. *ff*
mp cresc. *f cresc.* *ff dim. molto*
mp cresc. *f cresc.* *ff dim. molto*
mp cresc. *f cresc.* *ff dim. molto*

32

mf *mp*

mf *mp*



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