

for John Griffiths
Will There Be A Time
for solo tuba in F

Elizabeth Raum

1 Moderato $\text{♩} = 120$

f marcato

dim.

8^{vb} *mp* *molto cresc.*

14 *mf* The rage builds with-in me *mf* *cresc.*

18 *f* *mp* *mf*

22 *f* *p* *ff* I feel it! *mp*

26 *ff* *p* I taste it. *f* Growing.

31 *mf* Flow-ing through my veins.
slow, rhythmic, exaggerated vibrato on held note

II The Neighbors

* Pairs of notes marked with * should be played with glissando as if sighing.

Andante mesto *a tempo*

1 *mp* *p* *poco rit.* *mp* *p* *poco rit.*

5 *mp* *poco rit.* *mp*

9 *pp rit.* *mp* *mp* *rit.* **Grave**

14 *mf* *mp*

She looked through her tears at her destroyed house.

17 *poco rit.* *mf* *stringendo*

Andante con agitato

22 *dim.* *rit.*

30 **Grave** *p* **Tempo 1** *mf*

Yesterday we had coffee together.

34 *poco rit.*

The musical score is written in bass clef with various time signatures: 3/4, 2/4, 4/4, 3/4, 6/8, 9/8, and 6/8. It includes dynamic markings such as *mp*, *p*, *pp rit.*, *mf*, and *stringendo*. Performance instructions include **Andante mesto**, *a tempo*, *poco rit.*, **Grave**, **Andante con agitato**, **Tempo 1**, and *rit.*. The score features several triplet markings (3) and glissando markings (*). The lyrics are: "She looked through her tears at her destroyed house." and "Yesterday we had coffee together."