

Sonata for Trumpet and Piano

Edited by Bruce Gbur

Verne Reynolds
(b. 1926)

Trumpet in C

Capriccio

$\text{♩} = 60$, relaxed, unhurried

7

12

18

22

25

mf espr.

mf

f

mp

A

3

3



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Elegy

Mesto ♩ = 54

mp *espr.*

7 *mf*

Musical notation for measures 1-6. Measure 1 starts with a treble clef and a 3/4 time signature. The music features a melodic line with various dynamics and articulation marks.

A

6

Tempo I (♩ = 52)

13 *mf* *mp*

Musical notation for measures 7-12. Measure 7 is marked with a box 'A'. The tempo changes to 'Tempo I (♩ = 52)'. Dynamics include *mf* and *mp*.

26 *mf*

Musical notation for measures 13-25. Measure 13 is marked with a box 'A'. Dynamics include *mf*.

B poco agitato

5

32 *f*

Musical notation for measures 26-31. Measure 26 is marked with a box 'B' and the tempo marking 'poco agitato'. Measure 32 is marked with a box 'B' and the dynamic *f*.

37

Musical notation for measures 32-43. Measure 37 is marked with a box 'B'.

C

3

44

Musical notation for measures 44-46. Measure 44 is marked with a box 'C' and a fermata over a triplet of notes.

50

Musical notation for measures 47-50. Measure 50 is marked with a box 'C'.

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Imitations

Joyously $\text{♩} = 112$

f *ff*

5 *ff* *f* *più f* *f* **A**

14

18 **B**

25 *mf*

30 *f*

36

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