

Fantasy Etudes

for

Trumpet and Piano

by

Verne Reynolds

1. Capriccio: whimsically, with sudden contrasts.
2. Accents: as fast as every note will sound.
3. Calm: from a great distance, quiescent.
4. Motion: with humor and ease.
5. Fermatas: with great dynamic contrasts.
6. Echoes: transpicuous, precise.
7. Calls: freely, with a sense of ancient signals.
8. Cavatina: unhurried, vocal, nostalgic.
9. Speed: as fast as every note will sound.
10. Chorale: with a solemn dignity.

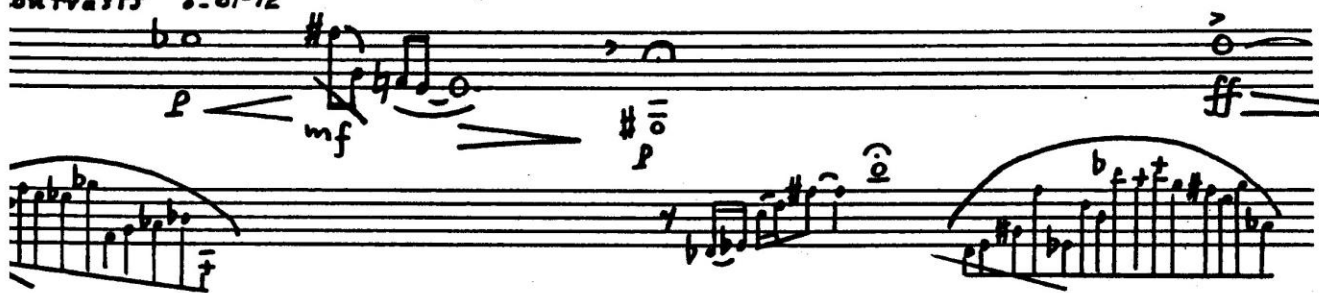
Duration: 24'

The complete titles, as above, should be included on recital programs. When performing the entire work the Etudes should be played in the given order. Smaller groups may be combined in any reasonable order.

illy, with
ontrasts

$\text{♩} = 69-72$

I. Capriccio



iple-Tonguing speed.



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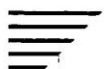
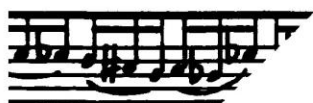
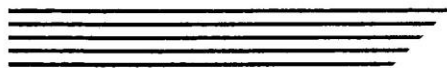
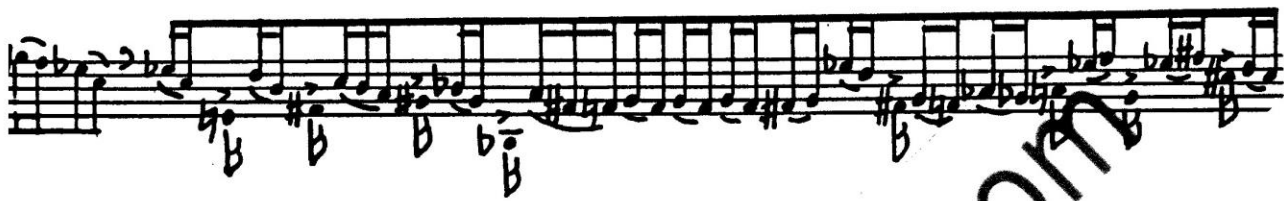
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2. Accents

very note will sound.



tes *ff*, all other notes *pp*.



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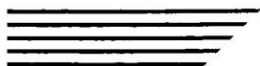
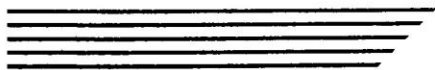
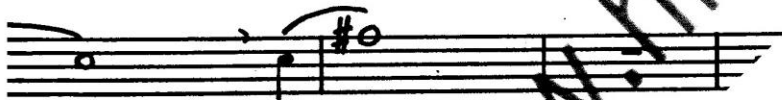
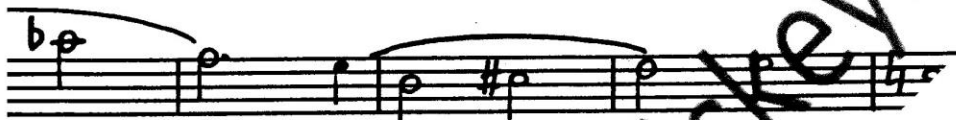
6.

3. Calm

hout, with only slight dynamic nuances.



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9. Speed

e will sound.

Cup mute

4 3

pp

ff

3 open

mf

2

pp ff p

ff dim.

on mute, stem in, start when ready.

p

stem extended

f p

(Rano)

b p



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