

LET ME STAND

Kenneth D. Friedrich

Andante espressivo

Euphonium 1

Euphonium 2

Piano

rit.

A *a tempo*



The first system of musical notation consists of four staves. The top two staves are in bass clef, and the bottom two are in treble and bass clef. The key signature has two flats. The first staff has a melodic line with eighth and quarter notes. The second staff has a similar melodic line. The third staff has a melodic line with eighth and quarter notes. The fourth staff has a bass line with eighth and quarter notes.



The second system of musical notation consists of four staves. The top two staves are in bass clef, and the bottom two are in treble and bass clef. The key signature has two flats. The first staff has a melodic line with eighth and quarter notes. The second staff has a similar melodic line. The third staff has a melodic line with eighth and quarter notes. The fourth staff has a bass line with eighth and quarter notes.



The third system of musical notation consists of four staves. The top two staves are in bass clef, and the bottom two are in treble and bass clef. The key signature has two flats. The first staff has a melodic line with eighth and quarter notes. The second staff has a similar melodic line. The third staff has a melodic line with eighth and quarter notes. The fourth staff has a bass line with eighth and quarter notes. The system ends with a *rit.* marking.

B Tempo I

Section B, Tempo I, consists of two systems of staves. The first system features a bass staff with a melodic line and a piano accompaniment, and a grand staff with a treble staff containing chords and a bass staff with a walking bass line. The second system continues the same parts, ending with a *rit.* (ritardando) marking.

C a tempo

Section C, a tempo, consists of two systems of staves. The first system features a bass staff with a melodic line and a piano accompaniment, and a grand staff with a treble staff containing chords and a bass staff with a walking bass line. The second system continues the same parts.