

Trumpet in C

Commissioned by Richard and Elaine Sobocz and Grand Valley State University for the 2013 ITG conference, Grand Rapids, MI.

Revised by Chris Martin, June 15, 2013.

The Storyteller

in memoriam: Adolph "Bud" Herseth

James M. Stephenson

Adagio ♩ = 60



A Piu mosso, almost in one. (♩) = ♩



gently

Tempo primo ♩ = 60



B



C



D in tempo



E



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Score

The Storyteller

in memoriam: Adolph "Bud" Herseth

James M. Stephenson

Adagio $\text{♩} = 60$

Violin

Trumpet in C

Piano

p

p

ad lib.

Ped. ----- *

Vln.

C Tpt.

Pno.

A Piu mosso, almost in one. ($\text{♩} = \text{♩}$)

gently

sim.

Ped. ----- *

This musical score is for three instruments: Violin (Vln.), Trumpet (Tpt.), and Piano (Pno.). It is divided into two systems. The first system covers measures 25 to 30, and the second system covers measures 31 to 36. The score includes various musical notations such as dynamics (mf, f, p, ff), articulation (rit., freely, non dim.), and performance instructions (3, 6). A large watermark, 'www.hickkeys.com', is overlaid diagonally across the entire page.

System 1 (Measures 25-30):

- Measures 25-29:** Vln. plays a melodic line with eighth-note patterns. Pno. provides harmonic support with chords and triplets. Dynamics range from *mf* to *f*.
- Measure 30:** Vln. has a dynamic marking of *f*. A box labeled 'C' is present above the staff.

System 2 (Measures 31-36):

- Measures 31-32:** Vln. features sixteenth-note passages with triplets and sextuplets. Pno. has a dynamic marking of *ff*. Dynamics include *p* and *f*.
- Measures 33-34:** Vln. has a *rit.* marking. Pno. has a *freely* marking. Dynamics include *f* and *p*.
- Measures 35-36:** Vln. has a *rit.* marking. Pno. has a *non dim.* marking. Dynamics include *p*.