

Trombone

Danses Roumaines

d'après des thèmes populaires recueillis par Michel Vulpesco

Joseph Canteloube

Arr. Ralph Sauer

1. Hora Jalomițeanca

(Hora de Jalomitza)

Noble et majestueux ♩. = c. 72

The musical score is written for Trombone in 3/8 time, with a key signature of one sharp (F#). It consists of three staves of music. The first staff begins with a 4-measure rest, followed by a melody starting on a middle C. The second staff starts at measure 10 and features a dynamic shift to *f*. The third staff starts at measure 15 and features a dynamic shift to *mp*. The score includes various musical notations such as slurs, accents, and glissando markings over a four-measure phrase.

4 *mf*

10 *f*

15 *mp*

1 *gliss.* 4

1 *gliss.* 4

1 *gliss.* 4

5. Hora Miresei*(Hora de la mariée)*

Noble et gracieux ♩. = c. 69

Musical notation for measures 6 and 7. The piece is in 6/8 time with a key signature of one flat. Measure 6 begins with a whole rest, followed by a half note G4 with a fermata. Measure 7 contains a melodic line starting on G4, moving through A4, B4, and C5, with a triplet of eighth notes (G4, A4, B4) and a quarter rest. The dynamic marking *p* is placed below the first measure.

Musical notation for measures 8 through 13. The melody continues with eighth and sixteenth notes, including a triplet of eighth notes in measure 13. The dynamic remains *p*.

Musical notation for measures 14 through 19. The melody features a triplet of eighth notes in measure 15 and a crescendo leading to a dynamic marking of *mf* in measure 18. The piece concludes with a final chord in measure 19.

6. Brâulețul

(La ceinture rouge)

Tres animé et violent ♩ = c. 132

The musical score is written on three staves in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Tres animé et violent' with a metronome marking of ♩ = c. 132. The first staff begins with a fermata over two measures, followed by a series of eighth-note triplets and sixteenth-note patterns, all marked *mf*. A four-measure rest is indicated by a '4' above the staff. The second staff starts at measure 12 and continues with similar rhythmic patterns, including a four-measure rest. The third staff starts at measure 23 and features a piano (*p*) dynamic, with a crescendo (*cresc.*) leading to a four-measure rest. The score concludes with a final melodic phrase.

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1. Hora Jalomițeanca

(Hora de Jalomitza)

Noble et majestueux ♩ = c. 72

The musical score is arranged for Trombone and Piano. It consists of three systems of music. The first system (measures 1-7) features a Trombone part starting with a rest, followed by a melodic line marked *mf*, and a Piano accompaniment starting with a rest and then chords marked *pp* and *mf*. The second system (measures 8-13) shows the Trombone with glissando markings and a crescendo leading to a *f* dynamic, while the Piano accompaniment includes a triplet in the right hand. The third system (measures 14-20) continues the melodic and harmonic development, with the Trombone marked *mp* and the Piano also marked *mp*. The score includes various musical notations such as rests, dynamics, glissandos, and triplets.

6. Brâulețul
(La ceinture rouge)

Tres animé et violent ♩ = c. 132

The musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of three systems of staves. The first system includes a bass staff and a grand staff (treble and bass). The second system includes a bass staff and a grand staff, with a measure rest of 8 measures at the beginning of the grand staff. The third system includes a bass staff and a grand staff, with a measure rest of 15 measures at the beginning of the grand staff. Dynamics include *mf* and *f*. Articulations include accents, slurs, and breath marks.

Trombone Solos with Piano

Arranged by Ralph Sauer

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| <p>Albéniz, I. Three Pieces from Suite Española
 Bach, J. S. Three Gamba Sonatas *(B)
 Bach/Marcello Concerto in D minor
 Bartók, B. Allegro Barbaro
 Bax, A. Two Pieces (B)
 Beech, A. Eskimos, Op. 64 (B)
 Beethoven, L. V. Music for a Mechanical Clock (B)
 Borodin, A. Chorus & Dance of the Polovetsian Maidens
 Borodin, A. Petite Suite (B)
 Brahms, J. Sonata No. 1, Op. 38
 Brahms, J. Sonata No. 2, Op. 99
 Brahms, J. Three Pieces (B)
 Bridge, F. Four Pieces
 Bruch, M. Four Pieces, Op. 70
 Canteloube, J. Danses Roumaines (B)
 Chaminade, C. Six Romances Without Words, Op. 76 (B)
 Chausson, E. Quelques Danses, Op. 26
 Coleridge-Taylor, S. Gypsy Song & Dance
 D'Indy, V. Three Pieces (B)
 Debussy, C. Clair de Lune
 Debussy, C. Girl with the Flaxen Hair
 Debussy, C. Reverie
 Debussy, C. Afternoon of a Faun
 Delius, F. Three Preludes (B)
 Elgar, E. Three Pieces (B)
 Ewald, V. Romance, Op. 2 (B)
 Fauré, G. Berceuse & Sicilienne
 Fauré, G. Pavane, Op. 50 (B)
 Fauré, G. Sérénade, Op. 98 (B)
 Fauré, G. Three Melodies, Op. 7 (B)
 Fauré, G. Three Romances, Op. 17 (B)
 Gershwin, G. Three Preludes (B)
 Glière, R. Intermezzo & Tarantella
 Gounod, C. Three Romances Without Words (B)
 Granados, E. Two Spanish Dances (B)</p> | <p>Ives, C. Four Songs (B)
 Janáček, L. Fifteen Moravian Folksongs
 Kodály, Z. Four Pieces from Op. 11 (B)
 Lalo, E. Two Pieces, Op. 14 (B)
 Mendelssohn, F. Six Songs Without Words
 Mendelssohn, F. Sonata in B-flat
 Mendelssohn, F. Song Without Words, Op. 109
 Moussorgsky, M. Pictures at an Exhibition (B)
 Nielsen, C. Two Fantasy Pieces, Op. 2
 Pierné, G. Three Pieces
 Poulenc, F. The Bestiary (B)
 Prokofiev, S. Five Songs Without Words, Op. 35
 Prokofiev, S. Tales of an Old Grandmother, Op. 31 (B)
 Rachmaninoff, S. Fantasy Piece, Op. 3, No. 3
 Rimsky-Korsakov, N. Serenade, Op. 37 (B)
 Saint-Saëns, C. The Nightingale (B)
 Saint-Saëns, C. Romance, Op. 36 (B)
 Satie, E. Six Gnossiennes (B)
 Satie, E. Trois Gymnopédies (B)
 Schoenberg, A. Six Little Pieces, Op. 19 (B)
 Schubert, F. Impromptu, Op. 90, No. 3 (B)
 Schumann, R. Fantasy Pieces, Op. 73
 Schumann, R. Five Pieces in Folk Style, Op. 102
 Schumann, R. Three Romances, Op. 94
 Schumann, R. Scenes from Childhood, Op. 15 (B)
 Scriabin, A. Three Etudes
 Sibelius, J. Romance in C, Op. 42
 Sibelius, J. Valse Triste
 Strauss, R. Waltzes from Der Rosenkavalier (B)
 Tchaikovsky, P. Four Pieces, Op. 40
 Various Bel Canto Studies
 Vaughn-Williams, R. 6 Studies in English Folksong
 Wagner, R. Arrival of the Black Swans
 Wagner, R. Romance
 Wagner, R. Two Album Leaves</p> |
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*(B) — Bass trombone version also available.

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Other Music for Trombone

Arranged by Ralph Sauer

With Orchestra

Wagenseil, G. Concerto for Alto Trombone & Chamber Orchestra

Unaccompanied

Bach, C. P. E. Sonata for Trombone Alone (tenor)

Bach, J. S. Partita, BWV 1013 (tenor)

Bach, J. S. Six Suites, BWV 1007-1012 (bass)

Debussy, C. Syrinx (tenor)

Sauer, R. Clef Studies

Telemann, G. P. Suite in D Major (tenor)

Telemann, G. P. Suite in G Major (bass)

Telemann, G. P. Twelve Fantasias (alto, tenor, and bass versions)

Trombone Duos

Bach, J. S. Two Part Inventions – complete

Beethoven, L. V. Three Duos

Glière, R. Five Duos, Op. 53

Mozart, W. A. Sonata in B-flat, K. 292

Mozart, W. A. Twelve Duos, K. 487

Offenbach, J. Six Duos, Op. 50

Trombone Trios

Beethoven, L. V. Trio, Op. 87

Corelli, A. Three Trio Sonatas – Op. 1-Nos. 2 & 3; Op. 4-No. 1

Trombone, Horn & Piano

Schubert, F. Auf dem Strom

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Bach, J. S. Art of Fugue – complete in four volumes (4-part)

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Brahms, J. Twelve Songs, Op. 44 (4-part)

Debussy, C. Jimbo's Lullaby (4-part)

Handl, J. Pater Noster (8-part)

Haydn, F. J. Achieved from *The Creation* – original key (8-part)

Ravel, M. The Fairy Garden from *Mother Goose* (8-part)

Saint-Saëns, C. Adagio from *3rd Symphony* – complete (8-part)

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