

# GOSPEL JUBILEE SUITE

Arranged by Michael Brown

## 1. EVERYBODY OUGHT TO KNOW - Deaton

**Moderato**

Trumpet in B♭ 1  
Trumpet in B♭ 2  
Horn in F  
Trombone  
Euphonium  
Tuba

B♭ Tpt. 1  
B♭ Tpt. 2  
Hn.  
Tbn.  
Euph.  
Tuba

B♭ Tpt. 1  
B♭ Tpt. 2  
Hn.  
Tbn.  
Euph.  
Tuba

2. ABIDE WITH ME - Monk

Andante

B♭ Tpt. 1

B♭ Tpt. 2

Hn. *mp*

Tbn.

Euph. *mp*

Tuba

B♭ Tpt. 1

B♭ Tpt. 2

Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

**A**

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

3. JUST A LITTLE TALK WITH JESUS - Derricks

Moderato

The musical score is arranged for a six-piece brass ensemble. The instruments are B♭ Trumpet 1, B♭ Trumpet 2, Horn, Trombone, Euphonium, and Tuba. The music is in 4/4 time with a key signature of one flat (B♭). The tempo is marked 'Moderato'. The score is divided into three systems. The first system (measures 1-8) features a strong dynamic of *f* in the first four measures, which then changes to *mf* in the last four measures. A circled 'A' is placed below the Tuba staff at the beginning of the second system (measure 9). The second system (measures 9-16) features a dynamic of *f* throughout. The third system (measures 17-24) features a dynamic of *f* throughout. A circled 'B' is placed above the B♭ Trumpet 1 staff at the beginning of the third system (measure 17).