

BASS TROMBONE

for Lionel Fumeaux

Psychedelia

Bertrand Moren

Allegro energico e maestoso

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The musical score is written in bass clef with a common time signature (C). It consists of 31 measures. Measure 1 starts with a forte (*f*) dynamic and a series of eighth notes. Measure 2 continues with eighth notes and includes a *sfz* (sforzando) dynamic marking. Measure 3 features a *sfz* marking and a slur over a group of notes. Measure 4 begins with a slur and includes a *ff* (fortissimo) dynamic marking. Measures 5-7 contain triplet markings (*3*) and a *p* (piano) dynamic marking. Measure 8 continues with triplet markings and a *ff* marking. Measure 9 has a *ff* marking. Measure 10 includes a *ff* marking and a first ending bracket labeled 'A'. Measure 11 starts with a *ff* marking, followed by a *p* marking, and then a *fff* (fortississimo) marking. Measure 12 has a *fff* marking. Measure 13 includes a *p* marking. Measure 14 has a *p* marking. Measure 15 includes a *p* marking and a *ff* marking. Measure 16 starts with a *p* marking, followed by a *ff* marking, and then a *p* marking. Measure 17 has a *ff* marking. Measure 18 includes a *ff* marking and a first ending bracket labeled '1'. Measure 19 starts with a *ff* marking. Measure 20 has a *ff* marking. Measure 21 includes a *ff* marking and a first ending bracket labeled '1'. Measure 22 has a *ff* marking. Measure 23 includes a *ff* marking and a first ending bracket labeled '1'. Measure 24 has a *ff* marking. Measure 25 includes a *ff* marking and a first ending bracket labeled '1'. Measure 26 has a *ff* marking. Measure 27 includes a *ff* marking and a first ending bracket labeled '1'. Measure 28 has a *ff* marking. Measure 29 includes a *ff* marking and a first ending bracket labeled '1'. Measure 30 has a *ff* marking. Measure 31 includes a *ff* marking and a first ending bracket labeled '1'.



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ff *p* *rit.* *pp misterioso* *mp* *pp misterioso*

to misterioso ad lib.
Opt. cut to E

69 *mf* *mp* *ff* *rubato* *poco accel.*

72 **E** *mp* *espressivo* *Andantino espressivo*



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f

fff

ressivo

Allegro scherzando

Opt. cut to I 1 4

ppp *mp*

f

167

ff *p* *sffz* *p*

176

sffz *p* *sffz* *p* *sffz* *p*

186

mf *sffz* *ff*

opt. *opt.* *opt.* *opt.*

J

26

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