

4th Solo de Concert

For Oboe and Piano

1

S. VERROUST, Op. 77
Revision & Cadenza by A. J. Andraud

Moderato $\text{♩} = 108$

15 *p cresc.* *f* SOLO ① *p*

dolce *f* *p* *dolce*

f *sfz* ② *p dolce* *rall.* *Ad Tempo*

dolce *p* *rall.* *Ad Tempo* ③ *p*

p



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1st Solo de Concert

For Oboe and Piano

CHARLES COLIN

2nd Grand Prix de Rome

Professor at the Paris Conservatory

Predecessor of G. Gillet.

Allegro
11

mf *poco* *cede* *dolce* *rall.* *mf* *p* *mf* *cres - cen - do* *f* *p* *rall.* *p* *rall.* *3* *3* *3* *3*

Larghetto cantabile (♩ = about 80)



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Musette

For Oboe and Piano or in Trio form for Flute, Oboe and Clarinet

J. M. LECLAI
(1697-1764)

Allegretto

f (2d time *pp*)
(mf) *p light*
cresc. *ff*
rall. *a tempo* *p* *f*
f *p* *f* *ff*
p *rall.* *f*

Tambourin

For Oboe and Piano or in Trio form for Flute, Oboe and Clarinet

Allegro

f
p
f (2d time *p*) *p*
f
f
f



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