

B \flat Clarinet

PACIFIC SERENADE

for B \flat Clarinet and Piano

Miguel del Aguila
(2002)

Con nostalgia (♩ = 84)

Piano

6 *poco rall.* *a tempo*

18 *mf cantando, molto espr. e dolce*

23

28

33 *poco rall.* *a tempo*

38

Detailed description: This is a page of a musical score for B-flat Clarinet. The piece is 'Pacific Serenade' by Miguel del Aguila, composed in 2002. The tempo is 'Con nostalgia' with a quarter note equal to 84 beats per minute. The score is written in 4/4 time and consists of six staves of music. The first staff starts with a piano dynamic. The second staff includes markings for 'poco rall.' and 'a tempo'. The third staff is marked 'mf cantando, molto espr. e dolce'. The fourth staff begins at measure 23. The fifth staff begins at measure 28. The sixth staff includes 'poco rall.' and 'a tempo' markings and begins at measure 33. The seventh staff begins at measure 38.



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Semplice $\text{♩} = 50$

II.

Musical notation for measures 4-6. Measure 4 has a fermata with a '2' above it. Measure 5 has a fermata with a '2' above it. Measure 6 begins with a treble clef, a 3/4 time signature, and the word 'Piano' below the staff.

Musical notation for measures 7-11. Measure 7 starts with a treble clef and a '7' above the staff. The dynamic marking *pp cantando semplice* is below the staff. Measure 11 has the dynamic marking *mp*.

Musical notation for measures 12-15. Measure 12 starts with a treble clef and a '12' above the staff. Measure 14 has the marking *rall.* and an asterisk above a grace note. Measure 15 has the marking *a tempo* and the dynamic marking *mf*.

* When the first grace note of a group has an accent, it should be played on the beat.

Musical notation for measures 16-18. Measure 16 starts with a treble clef and a '16' above the staff. Measure 18 has a dynamic marking *mf*.

Musical notation for measures 19-21. Measure 19 starts with a treble clef and a '19' above the staff. The marking *poco accel.* is above the staff.

Poco più mosso ($\text{♩} = 56$)

Musical notation for measures 22-24. Measure 22 starts with a treble clef and a '22' above the staff. There are two sixteenth-note groups, each with a '6' below it. The dynamic marking *pp* is below the staff.

Musical notation for measures 25-26. Measure 25 starts with a treble clef and a '25' above the staff. There is a five-note group with a '5' above it.



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IV.

Recitando, espr. e molto rubato

(♩ = 54)

Lento, molto accel.



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