

Trumpet in B $\flat$

# Ciribiribella

Trad. Croatian  
arr. Hidan Mamudov

$\text{♩} = 132$

4

9

13

17

Musical score for Ciribiribella, featuring a 2/4 time signature and a key signature of one sharp (F#). The tempo is marked as quarter note = 132. The score consists of four staves of music, with measure numbers 4, 9, 13, and 17 indicated at the beginning of each line. The music is written in treble clef and includes various rhythmic patterns and articulations.

# Moja mala

$\text{♩} = 126$

8

17

25

33

41

49

Musical score for Moja mala, featuring a 2/4 time signature and a key signature of one sharp (F#). The tempo is marked as quarter note = 126. The score consists of five staves of music, with measure numbers 8, 17, 25, 33, 41, and 49 indicated at the beginning of each line. The music is written in treble clef and includes various rhythmic patterns and articulations.



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# Makedonsko devojce

Trad. Macedonian  
arr. Hidan Mamudov

♩ = 220

6

14

19

23

29

34

39

44

49

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# Rampi Rampi

Trad. Turkish  
arr. Hidan Mamudov

$\text{♩} = 250$   
2+2+2+3

2

5

3 3 3

10

13

16

19

23

27

31

33



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a Petko Radev

# Svabarsko Horo

Trad. Bulgarian  
arr. Hidan Mamudov

♩ = 150

7

13

19

25

31

37

43

49

55

60

The musical score consists of ten staves of music in a 2/4 time signature with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 150. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and is heavily characterized by triplet figures. Some triplets are marked with a '3' above the notes, while others are marked with a '3' and a wavy line above the notes. The score is divided into measures, with measure numbers 7, 13, 19, 25, 31, 37, 43, 49, 55, and 60 indicated at the beginning of their respective staves. A large, diagonal watermark reading 'www.hickeys.com' is overlaid across the middle of the page.



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