

## *Last Lap Notes*

The initial idea for this piece came from wanting to incorporate the “passing car” sound that every trombone player has played at some point or another into a work, but not in a silly way. Out of that grew the idea to have the piece be about a car race. It begins with the sound of several race cars approaching and passing the listener as if they were a bystander at a race. Then, bringing up the rear is one lone car. It approaches but instead of passing like the others we are swept inside the car and the race! Through mishap and comeback we stay in the driver’s seat all the way through the *Last Lap* and the checkered flag.

Thank you to Jennifer Griggs, Josh Grodrian, Ben McIlwain, Sarah Paradis, and Craig Watson (the members of Tromboteam!) for their enthusiasm and initiative in commissioning this piece.

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Kevin McKee is an active trumpeter, composer, and educator in the Washington DC area. A graduate of CSU, Sacramento (BM) and the University of Maryland (MM), Kevin is a member of the Wammie-award winning Great Noise Ensemble, the Brass Band of the Potomac and is second trumpet in the Britt Festival Orchestra in Jacksonville, OR. He has performed with the Virginia and Richmond Symphonies, the New York Opera Society, and has also appeared with the legendary soul group, *The O’Jays*. He has also attended the Aspen Music Festival, the National Orchestral Institute, and the Music Masters Course in Kasusa, Japan. His teachers were Chris Gekker, Steve Hendrickson, and Gary Dilworth. As a composer his pieces have been performed extensively throughout North America as well as in Europe, Asia, and Australia. As an educator, he teaches brass at the International School of Music and at DeMatha High School in addition to maintaining a private studio.

### Also by Kevin McKee

*Escape* for brass quintet  
*Vuelta del Fuego* for brass quintet  
*Dürrenhorn Passage* for trumpet sextet

Available at <http://www.balquhiddermusic.com/>

and

*A Winter’s Night* for trombone and piano  
*Centennial Horizon* for trumpet and piano  
*Fantazye* for clarinet, horn, and piano  
*Galleons and Cutlasses* for brass quintet

Available at <http://www.kevinmckeemusic.com>

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Score

Commissioned by Tromboteam!, 2013

# LAST LAP

Duration: 6'30"

FOR TROMBONE QUINTET

Kevin McKee

4 - 5 fast and aggressive "car passing" effects.  
At random from the other players.  
Stop roughly at the same time.

3" - 5"      2-3" of silence

Trombone 1  
Trombone 2  
Trombone 3  
Trombone 4  
Bass Trombone

"In the Driver's Seat"

**A High Octane**  $\text{♩} = 150\pm$

*f* as seamless as possible with trombone 2

*f* as seamless as possible with trombone 1

5

LAST LAP

2

Musical score for measures 9-12. The score consists of five staves. The first two staves are bass clefs, and the last three are treble clefs. Measure 9 starts with a forte (*f*) dynamic. Measure 10 features a piano (*mp*) dynamic. Measure 11 has a fortissimo (*ff*) dynamic. Measure 12 ends with a forte (*f*) dynamic. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for measures 13-16. The score consists of five staves. The first two staves are bass clefs, and the last three are treble clefs. Measure 13 starts with a forte (*f*) dynamic. Measure 14 features a piano (*mp*) dynamic. Measure 15 has a fortissimo (*ff*) dynamic. Measure 16 ends with a forte (*f*) dynamic. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for measures 17-20. The score consists of five staves. The first two staves are bass clefs, and the last three are treble clefs. Measure 17 starts with a piano (*mp*) dynamic. Measure 18 features a forte (*f*) dynamic. Measure 19 has a fortissimo (*ff*) dynamic. Measure 20 ends with a forte (*f*) dynamic. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

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LAST LAP

D ♩ = 184±

38

ff  
f with edge

42

p  
f  
p  
f  
p  
f  
p  
f  
p  
f

48

p  
f  
p  
f

\* = very aggressive crescendo

LAST LAP

I Andante ♩ = 80±

94 "Grinding to a halt"

99 "Reflecting"

106