

Bassoon

— for David Ross —

SONATA FOR BASSOON & PIANO

CRYSTAL GODFREY LaPOINT

I. Marziale

Allegro enfatico ♩ = 120

f

cresc. *ff*

Pia. *mp*

mf *cresc. poco a poco*

f *decresc. poco a poco* *mp*

ff

poco rit. *mf*

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II. Pastorale

9

Espressivo e cantabile ♩ = 112

Bassoon

Piano

mp

p

(Pedal harmonically throughout)

5

mp

9

rit. *a tempo*

13

mp

mp

p

mp

63 *molto stringendo* *rall.*

dim. *mf*

65 $\text{♩} = 72$ *un poco rubato*

mp *mf*

69 *mf* 5 *dim. e rall.*

mf 5 *dim. e rall.*

73 **Tempo primo** $\text{♩} = 56$ *rall.* *a tempo* $\text{♩} = 112$

p *p (tenderly)*

79

84 *poco rit.*

mf

88 *molto rit.* *a tempo*

92 *a tempo*



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III. Il ponte di Londra



Composer's Note: *Almo*



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Bassoon

*rall.***Allegro** ♩ = 152
come sopra

94



100



106



112



118



123

129 *stringendo e cresc. poco a poco***HICKEY'S
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