



# What Praise Can I Play on Sunday?

## Book 5: September and October Services

10 Easily Prepared Piano Arrangements

Arranged by **Carol Tornquist**

I have been a church pianist from a very young age, playing various styles of music from classical pieces, to hymns, to gospel songs. By the time I became involved in Christian music publishing as an arranger, praise music was emerging as the most popular musical expression of worship. Its singable melodies and catchy rhythms produced a musical style accessible to musicians and congregations alike. Today, praise songs are being sung and listened to not only on Sunday mornings but practically anytime and anywhere.

In creating this series, I have chosen the best praise songs, and they are recognizable to most congregations. Each arrangement is easy to prepare and tastefully arranged in a contemporary style appropriate for Sunday morning worship services. Book 5, for September and October, features solos for Laity Sunday, Reformation Sunday, and Communion as well as general (non-seasonal) selections. Other books in this series are as follows:

Book 1: January and February

Book 4: July and August

Book 2: March and April

Book 6: November and December

Book 3: May and June

I hope pianists will find this series to be a perfect all-in-one resource for the entire church year.

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Produced by  
Alfred Music  
P.O. Box 10003  
Van Nuys, CA 91410-0003  
[alfred.com](http://alfred.com)

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ISBN-10: 0-7390-8409-7

ISBN-13: 978-0-7390-8409-0

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# Amazing Love (My Lord, What Love Is This)

Words and Music by Graham Kendrick  
Arranged by Carol Tornquist

Slowly and deliberately (♩ = ca. 64)

Musical notation for measures 1-3. The piece is in 4/4 time. The right hand starts with a chord and then plays a melody with notes G4, A4, B4, C5, B4, A4, G4. The left hand plays a bass line with notes G2, F2, E2, D2, C2, B1, A1, G1. A dynamic marking of *mp* is present. Fingerings 1 and 2 are indicated for the first two notes of the right hand.

Musical notation for measures 4-6. The right hand continues the melody with notes G4, A4, B4, C5, B4, A4, G4. The left hand continues the bass line. A dynamic marking of *mp* is present. Fingerings 3, 1, and 3 are indicated for the right hand.

Musical notation for measures 7-9. The right hand continues the melody with notes G4, A4, B4, C5, B4, A4, G4. The left hand continues the bass line. A dynamic marking of *poco rit.* is present. A tempo marking of *a tempo* is present. Fingerings 3, 3, and 3 are indicated for the right hand.

Musical notation for measures 10-12. The right hand continues the melody with notes G4, A4, B4, C5, B4, A4, G4. The left hand continues the bass line. A dynamic marking of *poco rit.* is present. A tempo marking of *a tempo* is present. Fingering 3 is indicated for the right hand.

# Let It Be Said of Us

Words and Music by Steve Fry  
Arranged by Carol Tornquist

Steadily, with conviction (♩ = 84)

5  
*mp*  
*poco rit.*

5 *a tempo*

2 3

9

2 1 3 2

13

2

# The Stand

By Joel Houston  
Arranged by Carol Tornquist

Flowing (♩ = ca. 84)

5  
*mf*  
5 3 5

4

*poco rit.*

*a tempo*

*mp*

4 3  
5

7

4

10

5 3 4 3  
1 2

# We Remember You

Words and Music by Kirk Dearman

Arranged by Carol Tornquist

Slowly, with reverence (♩ = ca. 72)

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a mezzo-piano (*mp*) dynamic. The right hand features a triplet of eighth notes in the first measure, followed by a quarter note, a half note, and another triplet of eighth notes. The left hand plays a steady accompaniment of quarter notes. Fingerings are indicated with numbers 1-5 above or below notes.

The second system of musical notation continues the piece. It includes a measure marked with a box containing the number '4'. The right hand has a triplet of eighth notes, followed by a quarter note, a half note, and a quarter note. The left hand continues with quarter notes. A *rit.* (ritardando) marking is present in the final measure of this system.

The third system of musical notation includes a measure marked with a box containing the number '7'. The right hand starts with a *dim.* (diminuendo) marking. The tempo changes to *a tempo*. The right hand has a triplet of eighth notes, followed by a quarter note, a half note, and a quarter note. The left hand continues with quarter notes. A *p* (piano) dynamic marking is present. Fingerings are indicated with numbers 1-5.

The fourth system of musical notation includes a measure marked with a box containing the number '10'. The right hand has a triplet of eighth notes, followed by a quarter note, a half note, and a quarter note. The left hand continues with quarter notes. Fingerings are indicated with numbers 1-5.