

for Dr. Aaron Tindall & the Ithaca College Trombone Troupe

Ave Maria

for solo tuba and trombone ensemble

Max Bruch (1838-1920)
arr. Patrick Geren

Adagio ma non troppo [A]

Solo Tuba

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

pp

cup mute

pp

p

pp

cup mute

pp

cup mute

pp

pp

Tbn. 2

[B]

Tba.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

p dolce

p

p

p

p

pp

cresc.

p

pp

pp

pp

pp

pp

Musical score for Tuba and Trombones 1-3 and Bass Trombone, measures 27-31. The score is written in bass clef with a 2/4 time signature. The instruments are Tba., Tbn. 1, Tbn. 2, Tbn. 3, and B. Tbn. The music features a variety of dynamics including *cresc.*, *pp*, *p*, and *f*. The Tuba part has a melodic line with a crescendo and a fortissimo peak. The Trombone parts provide harmonic support with sustained notes and rhythmic patterns. The Bass Trombone part starts at measure 27 with a *pp* dynamic.

Musical score for Tuba and Trombones 1-3 and Bass Trombone, measures 29-33. The score is written in bass clef with a 2/4 time signature. The instruments are Tba., Tbn. 1, Tbn. 2, Tbn. 3, and B. Tbn. A section marker 'C' is placed above the Tuba staff at the beginning of measure 29. The music features dynamics such as *f*, *sfz*, *p*, and *mp*. The Tuba part has a melodic line with a fortissimo peak and a sforzando accent. The Trombone parts provide harmonic support with sustained notes and rhythmic patterns. The Bass Trombone part starts at measure 29 with a *p* dynamic.

Tba. *f sfz sfz p*

Tbn. 1 *f p p p pp*

Tbn. 2 *f p fp p pp*

Tbn. 3 *f p fp p pp*

B. Tbn. *f p mp p p*

35

Tba. *pp f*

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. *pp*

42

D



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