

SOLO TUBA

CONCERTO

I. SWING LOW

CURTIS PEACOCK

$\text{♩} = 72$ STRAIGHT EIGHTHS

6 *mf*

10 **A** $\text{♩} = 144$ WITH SWING *mf*

14

17

28 **B** **C**

39

42

45 REGULAR SWING

59

63 **E** NO BAR LINES - CO'



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SOLO TUBA

69 **F** STRAIGHT 8THS MAESTOSO $\text{♩} = 72$ RIT. .

75 **Q** SWING $\text{♩} = 132$ 4 *mf*

82 **H**

87 STRAIGHT 16THS

90

95

95

97 **TUBA-CADENZA** $\text{♩} = 240$ 3

101 $\text{♩} = 240$

104 3

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II. ADAGIO

The musical score is for the second movement, 'II. ADAGIO'. It features several instruments: Solo Tuba, Piano, String Bass, Percussion (Celeste), S. Tenor, and Celeste. The score is divided into three systems. The first system includes a Solo Tuba part with a tempo marking of $\text{♩} = 52-56$ and a dynamic of *mp*. The Piano part has a dynamic of *mp* and includes the instruction 'ROLL CHORD LIKE A HARP' with a $\text{♩} = 52-56$ tempo marking. The String Bass part has a dynamic of *mf*. The Percussion (Celeste) part has a dynamic of *mf*. The second system features S. Tenor, Piano, and Celeste. The Piano part has a dynamic of *mp*. The third system also features S. Tenor, Piano, and Celeste. The Piano part has a dynamic of *mp*. A large watermark 'www.hickeys.com' is overlaid diagonally across the score.

III. CUTTING CONTEST E-FLAT TUBA VERSION

SOLO E-FLAT TUBA
104 MULTO ACCEL. 100 RT.

PIANO
mf
ROLL CHOPED LIKE HARP
mf
mf
mf

STRING BASS
mf
mf

PERCUSSION (DRUM SET & CYMBALS)
104 MULTO ACCEL. 100
(CYMBALS) LET ENDS
(TOM) mf

TUBA
9 **A** = 132 WITH SWING IMPROV OR
INDICATES IMPLIED DOWNBEAT
mf

PNO.
mf
INDICATES IMPLIED DOWNBEAT
mf

S. BASS
INDICATES IMPLIED DOWNBEAT
mf

PERC.
10 **A** = 132
STOP ENDS WITH SWING IMPROV OR (HAT AND BASS DRUM)
mf
(TUBA SOLO REPEAT)

TUBA
15 **B**

PIANO SOLO
SWING HARP IMPROV OR
(LYRICS ARE ONLY ARTICULATION INDICATIONS)
Dm Gm7 Cm Cm7 Em
SAH DOOP SOP SOP SAH DOOP SAH SAH DOO BAP SOP SAH DOOP SAH SAH

PNO.
mf
mf
mf

S. BASS
Dm PEZZ Gm7 (REC) Cm (PEZZ) Em
mf

PERC.
B

21

TRM. *ppoco rit.* *rit.*

PNO. *mf*

S. SASS. *f*

PERC. *ppoco rit.* *rit.*

Chords: *Dm*, *Bbmaj7*, *Fmaj7*, *Am*, *Cm*

Vocal line: *— DOP SOP SOP SAH DOOP SOP SEE DAH SOP SOP SOP SAH*

27

TRM. *mp*

PNO. *mp*

S. SASS. *mp*

PERC. *mp*

Chords: *C*

35

TRM. *f cresc.*

PNO. *mf cresc.*

S. SASS. *mp cresc.*

PERC. *mp cresc.*

SOLO F-TUBA

10 50 **E** ROBOT! STRAIGHT EIGHTHS

f

53 ROBOT MALFUNCTION!

f

56

60

63

66 **F** STRAIGHT EIGHTHS **G**

fff

82 Am SOLO IN SHOUT TRUMPET STYLE W/

1. *f* 2. *f* (AM)

86 Fmaj7

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