

Suite for Four Saxophones

SATB or AATB (optional)

I. Prelude

Allegro Moderato (♩.126)

Lawson Lunde, Op. 11

The musical score is arranged in four systems, each with four staves for Soprano, Alto, Tenor, and Baritone saxophones. The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *p*, *f*, *dim.*, *mf*, *mp cresc.*, *f dim.*, *p*, *cresc.*, *ff*, and *mp*. Measure numbers 5, 10, and 15 are indicated in diamond-shaped boxes above the Soprano staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

II. Five Tones

Allegro molto (J.185)

Sop. *p* *mf* *mf*

Alto

Tenor *p* *mf*

Bari. *mf*

5

Sop. *p* *f*

Alto *mf* *f*

Tenor *mf* *p* *f*

Bari. *f*

10

Sop. *mf* *f* *pp* *leggero*

Alto *pp*

Tenor *mf* *f* *pp* *leggero*

Bari. *pp*

15

Sop.

Alto *mf* *p*

Tenor *mf* *p*

Bari. *mf*

20



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III. Eclogue

Very slow (♩ = 34)

Sop. *pp* *poco cresc.*

Alto *pp* *poco cresc.*

Tenor *mp*

Bari. *pp*

5

Sop. *mf* *f*

Alto *mf* *f*

Tenor *mf* *f*

Bari. *mf* *f*

10 *Vivace* (♩.120)

Sop. *p* *f* *p*

Alto *p* *mf* *f*

Tenor *p* *mp* *f*

Bari. *mp* *p* *f*



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IV. Interlude

Allegro (♩ = 120)

Sop. *f* *p* *mf*

Alto *f*

Tenor *mf*

Bari. *mf* *p* *mf*

5

Sop.

Alto *p* *f dim.* *mp* *mf*

Tenor *f* *dim.* *mp* *mf*

Bari. *dim.* *mf*

9

Sop. *p* *f* *mp*

Alto *p* *f* *mp*

Tenor *p* *mp cresc.* *f*

Bari. *p*

13

Sop. *mp* *cresc.*

Alto *mp* *cresc.*

Tenor *p*

Bari. *p*



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V. Finale

Allegro Moderato (♩. = 110)

lightly accented throughout

The musical score is arranged in four systems, each with four staves for Soprano (Sop.), Alto (Alto), Tenor (Tenor), and Baritone (Bari.).

- System 1:** Starts with a diamond marker containing the number 5. Dynamics include *f* (forte) for Soprano, Alto, and Baritone.
- System 2:** Starts with a diamond marker containing the number 10. Dynamics include *mf* (mezzo-forte) for Soprano, Alto, and Baritone.
- System 3:** Starts with a diamond marker containing the number 15. Dynamics include *p* (piano) and *cresc.* (crescendo) for Soprano, Alto, and Baritone.
- System 4:** Starts with a diamond marker containing the number 20. Dynamics include *mf* and *f* (forte) for Soprano, Alto, and Baritone.