

From The Baroque To The 20th Century

Classical Trios for All

Playable on ANY THREE INSTRUMENTS
or any number of instruments in ensemble

WILLIAM RYDEN

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EL96139 - Piano/Conductor, Oboe	EL96145 - Horn in F
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EL96142 - Alto Saxophone (E \flat Saxes and E \flat Clarinets)	EL96148 - Viola
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EL96144 - B \flat Trumpet, Baritone T.C.	EL96150 - Percussion

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EL96139

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THE VILLAGE MAIDEN

PIANO/CONDUCTOR, OBOE

JEAN PHILIPPE RAMEAU
(1683-1764)

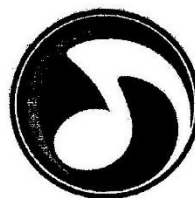
Moderato

mf

mf

p

p



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ROSAMUNDE

Entr'acte No. 2, D.797

FRANZ SCHUBERT
(1797-1828)

Andantino

p *espress.*

p *espress.*

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TRIO in F

Minuet, BWV 820

JOHANN SEBASTIAN BACH
(1685-1750)

Andantino

p

mf

f

www.hickeys.com



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WALTZ

"Eugen Onegin"

PIOTR ILVICH TCHAIKOVSKY
(1840-1893)

Fast waltz tempo

f

f

www.hickeys.com



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MARCH

"La Diva de L'empire"
(1919)

ERIK SATIE
(1866-1925)

Temps de marche

The image displays a musical score for a march in 2/4 time, marked 'Temps de marche'. The score is written for piano and violin. The piano part consists of three systems of staves (treble and bass clefs), and the violin part consists of two systems of staves. The key signature is one sharp (F#). The score begins with a forte (*f*) dynamic and concludes with a piano (*p*) dynamic. A repeat sign is present at the end of the first system. A large, diagonal watermark reading 'www.hickeys.com' is overlaid across the middle of the page.



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