

# QUARTETTO DI NOTTE

Steven Cross

**Con Dolore**  $\text{♩} = 60$

Euphonium 1  
Euphonium 2  
Tuba 1  
Tuba 2

Euph. 1  
Euph. 2  
Tuba 1  
Tuba 2

Euph. 1  
Euph. 2  
Tuba 1  
Tuba 2

Euph. 1  
Euph. 2  
Tuba 1  
Tuba 2

*rit.*  
**B Allegro Vivace**  $\text{♩} = 120$   
Euph. 1  
Euph. 2  
Tuba 1  
Tuba 2

Euph. 1  
Euph. 2  
Tuba 1  
Tuba 2

**C**  
Euph. 1  
Euph. 2  
Tuba 1  
Tuba 2

This page of a musical score contains three systems of staves for Euphonium (Euph.) and Tuba. The key signature is B-flat major (two flats), and the time signature is 4/4. The first system (measures 1-4) features a *ff* (fortissimo) dynamic. Euph. 1 and Euph. 2 play a melodic line with eighth-note patterns, while Tuba 1 and Tuba 2 provide a harmonic accompaniment with quarter and eighth notes. The second system (measures 5-8) continues the melodic and harmonic development. The third system (measures 9-12) is marked with a circled **D** above the staff, indicating a key change to D major (two sharps). The dynamic is *mf* (mezzo-forte). Euph. 1 plays a sustained melodic line, while Tuba 1 and Tuba 2 play a rhythmic accompaniment. The score concludes with a final measure in the third system.

**E**

Euph. 1  
Euph. 2  
Tuba 1  
Tuba 2

Euph. 1  
Euph. 2  
Tuba 1  
Tuba 2

**F**

Euph. 1  
Euph. 2  
Tuba 1  
Tuba 2

Euph. 1  
Euph. 2  
Tuba 1  
Tuba 2