

# ÅSGÅRDSREIEN

Dedicated to the University of Georgia Tuba Euphonium Ensemble  
and David Zerkel  
(to whom I owe so much)

Joshua Cutchin

Adagietto  $\text{♩} = 72$

This musical score block contains the first seven measures of the piece. It features six staves: Euphonium 1, Euphonium 2, Euphonium 3, Tuba 1, Tuba 2, and Tuba 3. The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). Euphonium 2 and 3 enter in measure 5 with a rhythmic pattern of eighth notes, marked *p* and *con sord.* (with mutes), and *sempre staccatto* (always staccato). Tuba 2 and 3 have a melodic line starting in measure 1, marked *mp* (mezzo-piano). Euphonium 1 and Tuba 1 are silent throughout these measures.

This musical score block contains measures 8 through 12. Euphonium 1 enters in measure 8 with a melodic line marked *mf* (mezzo-forte). Euphonium 2 and 3 continue their rhythmic pattern from the previous block. Tuba 1 enters in measure 10 with a melodic line marked *mp*. Tuba 2 and 3 continue their melodic lines. The piece concludes in measure 12.

Euph. 1 *f*  
 Euph. 2  
 Euph. 3  
 Tuba 1 *mf*  
 Tuba 2  
 Tuba 3

Euph. 1  
 Euph. 2 *senza sord.*  
 Euph. 3 *senza sord.* *solo ad libitum* *f*  
 Tuba 1 *f dolce*  
 Tuba 2 *f dolce*  
 Tuba 3 *f*

Euph. 1 *rubato* *ad libitum* *solo* *ff* **B**  $\text{♩} = 60$   
 Euph. 2 *ad libitum* *solo* *mp* *f*  
 Euph. 3 *mf* *maestoso*  
 Tuba 1 *mf* *maestoso*  
 Tuba 2 *divisi* *mp* *maestoso*  
 Tuba 3 *mp* *maestoso*

Euph. 1  
Euph. 2  
Euph. 3  
Tuba 1  
Tuba 2  
Tuba 3

**C**

*f* deciso con forza  
maestoso

*f*

*mf* *f*

*mf* deciso con forza

*divisi*

Euph. 1  
Euph. 2  
Euph. 3  
Tuba 1  
Tuba 2  
Tuba 3

first X only

Euph. 1  
Euph. 2  
Euph. 3  
Tuba 1  
Tuba 2  
Tuba 3

**D**

*divisi* *unis.* *ff*

*divisi* *ff*

*divisi* *ff*

*divisi* *ff*

*divisi* *unis.* *divisi*

*marcato* *divisi* *unis.* *ff*

*marcato* *ff*