

# Nautical Airs

4 Trumpets & Piano (Keyboard)  
*Guitar, Bass Guitar & Drums (optional)*

**Arr.: Jérôme Naulais**

EMR 6269

1. Trumpet in B<sup>b</sup> + C
2. Trumpet in B<sup>b</sup> + C
3. Trumpet in B<sup>b</sup> + C
4. Trumpet in B<sup>b</sup> + C

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# Nautical Airs

Arr: Jérôme Naulais

2 3 4 5

Vivo  $q = 132$

1st Trumpet in Bb *f*

2nd Trumpet in Bb *mf*

3rd Trumpet in Bb *mf*

4th Trumpet in Bb *mf*

Piano Keyboard Guitar *f*

Bass Guitar (optional) *f*

Drums (optional) *mf*

B<sup>°</sup> E<sup>°</sup> C C7 F7 B<sup>°</sup>

6 7 8 9 10

Tpt.1

Tpt.2 *f*

Tpt.3 *f*

Tpt.4 *f*

Pno. Cm/E<sup>°</sup> C7/E F

Bass

Dr.

EMR 6269

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11

12

13

14

15

**A** Andante q = 80

Musical score for measures 11-15. The score includes staves for Tpt.1, Tpt.2, Tpt.3, Tpt.4, Pno., Bass, and Dr. The key signature is B-flat major. Measure 11 features a complex melodic line for Tpt.1. Measure 12 is marked with a dynamic of *mf*. Measure 13 is marked with *mp*. Measure 14 is marked with *mp*. Measure 15 is marked with *mp*. The piano accompaniment consists of chords: F/A, F7, B<sup>b</sup>, B<sup>b</sup>, B<sup>b</sup>, B<sup>b</sup>. The bass line is marked with *mf*. The drum part features a pattern of snare and bass drum hits, with dynamics *f*, *mf*, and *mp*.



16

17

18

19

20

Musical score for measures 16-20. The score includes staves for Tpt.1, Tpt.2, Tpt.3, Tpt.4, Pno., Bass, and Dr. The key signature is B-flat major. Measure 16 features a melodic line for Tpt.1. Measure 17 is marked with a dynamic of *f*. Measure 18 is marked with *mf*. Measure 19 is marked with *mp*. Measure 20 is marked with *mp*. The piano accompaniment consists of chords: E<sup>b</sup>, B<sup>b</sup>, Gm, Dm, Gm, F<sup>b</sup>dim, B<sup>b</sup>/F, C7/E<sup>b</sup>. The bass line is marked with *mf*. The drum part features a pattern of snare and bass drum hits, with dynamics *f*, *mf*, and *mp*.

21 *poco rit.* 22 *a tempo* 23 24 25

**B**

Tpt.1  
Tpt.2  
Tpt.3  
Tpt.4

Pno.  
Bass  
Dr.

B<sup>7</sup>/F B<sup>7</sup> E<sup>7</sup>/F B<sup>7</sup> Csus4/F B<sup>7</sup>

f mf mf mf p mf

26 27 28 29 30

Tpt.1  
Tpt.2  
Tpt.3  
Tpt.4

Pno.  
Bass  
Dr.

E<sup>7</sup> B<sup>7</sup> Gm Dm Gm F<sup>7</sup>dim B<sup>7</sup>/F C7E<sup>9</sup>

31

32

33

34

35

36

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Pno.

Bass

Dr.

B<sup>b</sup>/F E<sup>b</sup>/G B<sup>b</sup>/F F7 B<sup>b</sup> B<sup>b</sup>/F D7 G7 C7 Fsus4

mf

f

f

37

38

39

40

41

42

43

44

**Più mosso** q = 100

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Pno.

Bass

Dr.

B<sup>b</sup> Gm7 C7 C7 B<sup>b</sup>/F C/G F<sup>o</sup>dim C7/G

f

f

f

f

f

mf

C 45 46 47 48 49 50 51 52

Tpt.1 mp

Tpt.2 3

Tpt.3 mp

Tpt.4 mp

Pno. mf

F F F Fsus4 C7 C7 C7 Gm7 C7 F

Bass mf

Dr. mp

53 54 55 56 57 58 59 60

Tpt.1 f

Tpt.2 3

Tpt.3 mf

Tpt.4

Pno. f

Gm7 C7 F Dm B7 Dm A7 Dm Am

Bass f

Dr. mf

61

62

**D**

63

64

65

66

l'istesso tempo q. = 100

Tpt.1  
 Tpt.2  
 Tpt.3  
 Tpt.4  
 Pno.  
 Bass  
 Dr.

Dm B E7 Am F F F C7  
 f f f

67

68

69

70

71

72

Tpt.1  
 Tpt.2  
 Tpt.3  
 Tpt.4  
 Pno.  
 Bass  
 Dr.

C F°dim C7/G B°/D Gm6/B°  
 f

73

74

75

76

77

78

Musical score for measures 73-78. Instruments: Tpt.1, Tpt.2, Tpt.3, Tpt.4, Pno., Bass, Dr.

Chord markings: A, D, A7

Dynamic markings: *f*

Double bar line

79 80 81 82 83 84

*rit.* **March q = 108** **E**

Musical score for measures 79-84. Instruments: Tpt.1, Tpt.2, Tpt.3, Tpt.4, Pno., Bass, Dr.

Chord markings: A<sup>+</sup>, Cm7/E<sup>+</sup>, D, E<sup>+</sup>, A<sup>+</sup>, E<sup>+</sup>

Dynamic markings: *p*, *f*, *mf*



# TRUMPET

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EMR 6185	RICHARDS, S. (Arr.)	Du grosser Gott
EMR 6185	RICHARDS, S.(Arr.)	How Great Thou Art
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EMR 6206	WAGNER, Richard	Brautchor aus Lohengrin (5)
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## 2 TRUMPETS & ORGAN

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