

# Song to the Moon

Score

from "Rusalka"

Antonín Dvořák

arr. Cory Mixdorf

arranged for Tuba Quartet

**Larghetto** (♩ = 116) *rit.*

Euphonium 1 *f* *p*

Euphonium 2 *f* *p*

Tuba 1 *f* *p*

Tuba 2 *f* *p*

*a tempo*

9

Euph. 1 *mp*

Euph. 2 *mp*

Tuba 1

Tuba 2

A Andante (♩ = 80)

17

Euph. 1

Euph. 2

Tuba 1

Tuba 2

*pp*

*mp*

Detailed description: This system of music covers measures 17 through 24. It features four staves: Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The key signature is B-flat major (two flats). Euph. 1 starts with a half note G2, followed by a whole rest, and then a melodic line starting at measure 23. Euph. 2 plays a rhythmic pattern of eighth notes with a slur across measures 18-24. Tuba 1 plays a similar eighth-note pattern with a slur. Tuba 2 has whole rests. Dynamics include *pp* (pianissimo) and *mp* (mezzo-piano). A hairpin crescendo is shown for Euph. 1.

25

Euph. 1

Euph. 2

Tuba 1

Tuba 2

Detailed description: This system of music covers measures 25 through 32. It features the same four staves. Euph. 1 has a melodic line with accents and slurs. Euph. 2 continues the eighth-note pattern with slurs and accents. Tuba 1 continues its eighth-note pattern with slurs and accents. Tuba 2 has whole rests. Dynamics include *pp* and *mp*. Hairpin crescendos and decrescendos are used for Euph. 1 and Euph. 2.

# Song to the Moon

Euphonium 1

from "Rusalka"

Antonín Dvorák

arr. Cory Mixdorf

arranged for Tuba Quartet

**Larghetto** (♩ = 116)

*f* *p* *mp*

**A** **Andante** (♩ = 80)

13 *pp* *mp*

27 *p*

*rit.* *a tempo*

The score is written for Euphonium 1 in a bass clef with a key signature of two flats (B-flat and E-flat). The first staff begins with a 3/8 time signature and a tempo marking of 'Larghetto' with a quarter note equal to 116 beats per minute. The dynamics range from fortissimo (f) to mezzo-piano (mp). The second staff starts at measure 13 and includes a section marked 'A' with a tempo of 'Andante' (quarter note = 80 bpm) and a 4/4 time signature. Dynamics here range from pianissimo (pp) to mezzo-piano (mp). The third staff begins at measure 27 and features a 'rit.' (ritardando) section followed by an 'a tempo' section, with dynamics including piano (p).

# Song to the Moon

Euphonium 2

from "Rusalka"

Antonín Dvorák

arr. Cory Mixdorf

arranged for Tuba Quartet

**Larghetto** (♩ = 116) *f* *p* *mp* *rit.* *a tempo*

13 **A** **Andante** (♩ = 80) *pp*

25 *pp* *rit.* *a tempo* **2**

# Song to the Moon

Tuba 1

from "Rusalka"

Antonín Dvorák

arr. Cory Mixdorf

arranged for Tuba Quartet

Larghetto (♩ = 116)

Musical notation for measures 1-12. The staff is in bass clef, key of B-flat major, and 3/8 time. It begins with a dynamic marking of *f*. The music features a series of eighth and sixteenth notes, with a crescendo leading to a dynamic marking of *p*. The tempo marking *rit.* is placed above the staff, and *a tempo* is placed above the final measure. A long slur covers the entire line.

A Andante (♩ = 80)

Musical notation for measures 13-24. The staff is in bass clef, key of B-flat major, and 3/8 time. It begins with a dynamic marking of *pp*. The music features a series of eighth and sixteenth notes, with a crescendo leading to a dynamic marking of *pp*. The tempo marking *Andante* is placed above the staff. A long slur covers the entire line.

Musical notation for measures 25-32. The staff is in bass clef, key of B-flat major, and 3/8 time. It begins with a dynamic marking of *pp*. The music features a series of eighth and sixteenth notes, with a crescendo leading to a dynamic marking of *pp*. The tempo marking *rit.* is placed above the staff, and *a tempo* is placed above the final measure. A long slur covers the entire line. A fermata is placed over the final measure, with a '2' above it.

# Song to the Moon

Tuba 2

from "Rusalka"

Antonín Dvorák

arr. Cory Mixdorf

arranged for Tuba Quartet

**Larghetto** (♩ = 116)

*f*

*rit.*

*p*

*a tempo*

11

**A** **Andante** (♩ = 80)

**20**

*p*

41

*mf*

*rit.*

**B** *a tempo*

*mp*

*pp*