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Pianist on the CD:
Jamie Johns

4
Trombone

Jet Song

Music by Leonard Bernstein
Words by Stephen Sondheim
Arranged for trombone by Joshua Parman

Allegro moderato (deliberately)

7
pp with a jazz feel

12
mp *p*

18
4

28
p

34
cresc. poco a poco

40
m

46

52

58



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Maria

Music by Leonard Bernstein
Words by Stephen Sondheim
Arranged for trombone by Joshua Parman

Slowly and freely



Moderato con anima



Pianist plays one bar of D-sh#



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12
Trombone

Tonight

(Balcony Scene)

Music by Leonard Bernstein
Words by Stephen Sondheim
Arranged for trombone by Joel K. Boyd

Molto allegro

3



mp (warmly)

9



15



cresc.

20



f

25



30



35

Molto r



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America

Music by Leonard Bernstein
Words by Stephen Sondheim
Arranged for trombone by Joel K. Boyd

Moderato, Tempo di "Seis"

The score consists of eight staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The first staff begins with a measure rest of two measures, followed by a series of eighth notes with triplets. Dynamics include *p* and *f*. The second staff has a *cresc.* marking. The third staff has a *f* marking and the instruction *rhythmically*. The fourth staff has *dim.* and *p* markings. The fifth staff has a *f sub.* marking and a *rall.* marking. The sixth staff is titled **Tempo di Huapango (fast)** and features a time signature change to 6/8 (with a 3/4 note value indicated) and a measure rest of two measures. The seventh and eighth staves continue the fast tempo with eighth notes and rests.

p

cresc.

f *rhythmically*

dim. *p*

f sub. *rall.*

Tempo di Huapango (fast)

p

gl.

p