

Quintett

Erstfassung 1923

Paul Hindemith
1895–1963

Sehr lebhaft ($\text{d} [\frac{5}{2}, \frac{5}{2}]$, die Abweichungen in ungeraden Vierteltakten – $\frac{3}{4}, \frac{5}{4}, \frac{7}{4}$ – sind besonders angemerkt)

The musical score consists of three systems of staves. The first system (measures 1-4) features Klarinette (B), Violine 1, Violine 2, Bratsche, and Violoncello. The second system (measures 5-8) features Klar (B), VI 1, VI 2, Br, and Vc. The third system (measures 8-12) continues with Klar (B), VI 1, VI 2, Br, and Vc. The score is in common time, with specific instructions for measure 1 regarding rhythmic variations in odd-numbered quarter-note patterns. The music is dynamic, with frequent changes between forte (ff), piano (p), and mezzo-forte (mf). A large, diagonal watermark reading "www.hickeyscor.com" is overlaid across the middle of the page.

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Sehr langsame Achtel

Klarinette (B)

Violine 1.

Violine 2.

Bratsche

Violoncello

Klar (B)

VI

2.

Br

Vc

Klar (B)

VI

2.

Br

Vc

90 sehr ruhig

Klar (B) *f* — *p*

1. Vl *f* arco

2. Vl *f* *mp* *p*

Br *f* *mp* *mp*

Vc *f* *mp* *pp* *pp*

95

Klar (B) *p* *mp* *p* *p* *pp* Dämpfer ab

1. Vl — *p* *pp* Dämpfer ab

2. Vl — *p* *pp* Dämpfer ab

Br — *p* *pp* Dämpfer ab

Vc *p* *pp* Dämpfer ab

III

Deutsche Tänze. Im kleinen Ländlertempo

Klarinette (Es)

Violine 1. *ff*

Violine 2. *ff*

Bratsche *ff*

Violoncello *ff*