

For Jerome Bunke

# Sonata

for B $\flat$  clarinet and piano (DD129) 1968 — ca. 7'40"

Richard LANE (1933-2004)

## I (c. 2'40")

"A Riddle"

Allegro ma non troppo

Clarinet in B $\flat$

*mp*

Piano

Allegro ma non troppo

"A Riddle"

*mf*

*p legato*

*mf*

*legatissimo*

7

14

*mp*

*p*

*mp*

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20

*mp*

*cresc.*

*p sub.*

25

*f legato*

*dim. sempre*

Ped.

A "When You Go At Courtin' "

*mf giocoso*

31 A "When You Go At Courtin' "

*p giocoso*

35

*p*

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40

*f*

44

**B**

*mp*

*ff sub. p*

*p dolce e legato*

*ped.*

50

*f*

56

*mp*

*p*

## II (c. 3')

Clarinet in B $\flat$

Lento "Come All You Fair and Tender Ladies"  
solo  
*p molto espressivo*

Piano

Lento "Come All You Fair and Tender Ladies"  
*pp molto legato*

**A** poco rit. . . . . a tempo

poco rit. . . . . a tempo *p*

**A**

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11

*f*

*f*

*dim.*

14

*rit.*

*a tempo*

*rit.*

17

*poco a poco cresc.*

3

*p*

*poco a poco cresc.*

20

*mf*

*p*

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**B**

*poco a poco* *cresc.*

23

**B**

*p*

26

28

*ff* *8va* *loco*

*ff*

30

*mp*

*mf*

**Cadenza**

**Cadenza**

*// Cadenza (lento)*

*// Cadenza (lento)*

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### III (c. 2')

#### "Blue Mountain Lake" Allegro molto

Piano

Musical notation for the first system of "Blue Mountain Lake". It features a treble clef, a 6/8 time signature, and a dynamic marking of *mf*. The melody consists of eighth notes and quarter notes, with a slur over the first six measures. A first ending bracket labeled "(l.h.)" spans the last two measures of the system.

#### "Blue Mountain Lake"

Musical notation for the second system of "Blue Mountain Lake". It features a treble clef and a dynamic marking of *mf*. The melody continues with eighth notes and quarter notes. The piano accompaniment in the bass clef consists of chords and eighth notes. A dynamic marking of *p legato* is present in the piano part.

Musical notation for the third system of "Blue Mountain Lake". It features a treble clef and a dynamic marking of *mp legatissimo*. The melody continues with eighth notes and quarter notes. A first ending bracket labeled "A" spans the last two measures of the system. The piano accompaniment in the bass clef consists of chords and eighth notes. A dynamic marking of *mf sostenuto* is present in the piano part, and a *cresc.* marking is present in the final measure.

Musical notation for the fourth system of "Blue Mountain Lake". It features a treble clef and a dynamic marking of *mf*. The melody continues with eighth notes and quarter notes. A first ending bracket labeled "A" spans the last two measures of the system. The piano accompaniment in the bass clef consists of chords and eighth notes.

28 *mf* *mp dolce* **B**

35 *mp* *pp* **B**

40 *mf* *mp sostenuto*

45 *p* *mp* *pp* **C** **C** *sensu Red.*

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51

*p*  
*con Ped.*

57

61

**D**  
*mp espr.*  
**D**  
*pp legatissimo*

66

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