

***Saturday In January:
Sonata #1 for Four Solo Timpani***

I

$\bullet = 90$

D#
C#
B
F#

C#
B
F#

The musical score is written for a single melodic instrument, likely a bassoon, in G major (one sharp) and 4/4 time. It consists of nine staves of music. The first staff begins with a key signature change from one sharp to two sharps (D major). Dynamics include mezzo-forte (*mf*) at the beginning, forte (*f*) around measure 10, piano (*p*) around measure 14, and fortissimo (*ff*) towards the end. Performance markings such as accents (>) and slurs are present throughout. A large diagonal watermark reading "www.hickey's.com" spans across the middle of the page.

mf

f

p

ff

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II

♩ = 80

F# C# A F#

1 *tr* 2 *tr* 3 *tr* 4 *tr*

pp *mp* *p*

5 *tr* 6 *tr* 7 *tr* 8 *tr*

mp *p* *mp*

9 *tr* 10 *tr* 11 *tr* 12 *tr*

pp *p*

13 *tr* 14 *tr* 15 *tr*

mf *mp*

17 *tr* 18 *tr* 19 *tr*

mf *p* Glissan

♩ = 112

21 *tr* 22 *tr*

mf

26 3

m'

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III

♩. = 112-116

E
D#
B
E

1 *ff* 2 *f* 3

4 *mp* 5 *cresc.* 6 *ff*

7 *p* 8 9

10 11 12

13 14

16

19 *ff*



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