

Instrumentation
Duet from *Don Carlo*

"Dio, che nell' alma infondere"
for 2 Trombones (or 2 Euphoniums)

& Wind Orchestra

[AM 105]

Giuseppe Verdi
Arranged by Johan de Meij

- 1. Piccolo
- 8. Flutes 1, 2
- 2. Oboe 1, 2
- 1. English Horn (F)
- 2. Bassoons 1, 2
- 1. E♭ Clarinet
- 6. B♭ Clarinet 1
- 6. B♭ Clarinet 2
- 6. B♭ Clarinet 3
- 2. B♭ Bass Clarinet
- 2. E♭ Alto Sax 1
- 2. E♭ Alto Sax 2
- 2. B♭ Tenor Sax 1, 2
- 1. E♭ Baritone Sax
- 2. Trombone Solo 1 & 2 B.C. (C)
- 2. Trombone Solo 1 & 2 T.C. (B♭)
- 3. F Horn 1, 3
- 3. F Horn 2, 4
- 3. B♭ Trumpet 1
- 3. B♭ Trumpet 2
- 3. B♭ Trumpet 3
- 2. Trombone 1 (C)
- 2. Trombone 2 (C)
- 2. Trombone 3 (C)
- 2. Baritone/Euphonium B.C. (C)
- 2. Baritone/Euphonium T.C. (B♭)
- 4. Basses (C)
- 1. Double Bass
- 1. Timpani
- 4. Percussion: Snare Drum, Cymbals & Bass Drum

Additional Parts

[for European countries only]

- 2. E♭ Horn 1, 3
- 2. E♭ Horn 2, 4
- 2. Trombone Solo 1 & 2 B.C. (B♭)
- 1. B♭ Trombone 1 (T.C.)
- 1. B♭ Trombone 1 (B.C.)
- 1. B♭ Trombone 2 (T.C.)
- 1. B♭ Trombone 2 (B.C.)
- 1. B♭ Trombone 3 (T.C.)
- 1. B♭ Trombone 3 (B.C.)
- 2. B♭ Baritone/Euph. (B.C.)
- 1. E♭ Bass Tuba (T.C.)
- 1. E♭ Bass Tuba (B.C.)
- 1. B♭ Bass Tuba (T.C.)
- 2. B♭ Bass Tuba (B.C.)

Duet from *Don Carlo*

"Dio, che nell' alma infondere"

For 2 trombones (or 2 euphoniums) and wind orchestra

Giuseppe Verdi (1813 - 1901)

Allegro assai moderato (♩ = 84)

Arranged by Johan de Meij

2 3 4

The musical score is arranged in a standard orchestral format with staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *pp* (pianissimo), *f* (forte), *mf* (mezzo-forte), and *p* (piano). Performance instructions include *f con bravura* and *a 2*. The instruments listed on the left are: Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn in F, Bassoon 1 & 2, Clarinet in E♭, Clarinet 1 in B♭, Clarinet 2 & 3 in B♭, Bass Clarinet in B♭, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trombone Solo I, Trombone Solo II, Horn 1 & 3 in F, Horn 2 & 4 in F, Trumpet 1 in B♭, Trumpet 2 & 3 in B♭, Trombone 1, Trombone 3, Baritone/Euphonium (C), Tuba (C), Double Bass, Timpani, Snare Drum, and Bass Drum & Cymbals.

28

29

30

String. e cresc.

31

32

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

Es Cl.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax 1, 2

T. Sax

B. Sax.

Tbn. solo I

Tbn. solo II

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1

B. Tbn.

Bar./Euph.

Tba.

Db.

Timp.

p

f

ff

a piacere

arco

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Trombone (Euphonium) Solo I & II (C)

Giuseppe Verdi (1813 - 1901)

Arranged by Johan de Meij

Allegro assai moderato (♩ = 84)

Measures 1-8 of the musical score. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is Allegro assai moderato (♩ = 84). The score is for two staves, both in bass clef. The first staff has a '2' above the first measure, indicating a second ending. The second staff has a '2' below the first measure. Both staves feature triplet eighth notes. The first staff has a '3' above the triplet in measures 2, 3, 4, 5, 6, and 7. The second staff has a '3' below the triplet in measures 2, 3, 4, 5, 6, and 7. The first staff has a 'f con bravura' dynamic marking in measure 2 and a 'poco rit.' marking in measure 6. The second staff has a 'f con bravura' dynamic marking in measure 2.

Measures 9-14 of the musical score. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is Allegro assai moderato (♩ = 84). The score is for two staves, both in bass clef. The first staff has a '9' above the first measure. The second staff has a '9' below the first measure. Both staves feature triplet eighth notes. The first staff has a '3' above the triplet in measures 9, 10, 11, 12, 13, and 14. The second staff has a '3' below the triplet in measures 9, 10, 11, 12, 13, and 14. The first staff has a 'String. e cresc.' marking above measure 11 and a 'ff a piacere' marking above measure 13. The second staff has a 'ff' marking below measure 13. The tempo changes to 'A Tempo' at the end of measure 14.

Measures 15-22 of the musical score. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is Poco più mosso. The score is for two staves, both in bass clef. The first staff has a '15' above the first measure. The second staff has a '15' below the first measure. Both staves feature triplet eighth notes. The first staff has a 'mf' dynamic marking in measure 15 and a 'f' dynamic marking in measure 22. The second staff has a 'mf' dynamic marking in measure 15 and a 'f' dynamic marking in measure 22.

Measures 23-24 of the musical score. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is Tempo I. The score is for two staves, both in bass clef. The first staff has a '23' above the first measure. The second staff has a '23' below the first measure. Both staves feature triplet eighth notes. The first staff has a 'mp' dynamic marking in measure 23. The second staff has a 'mp' dynamic marking in measure 23.

Measures 25-28 of the musical score. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is Tempo I. The score is for two staves, both in bass clef. The first staff has a '24' above the first measure. The second staff has a '24' below the first measure. Both staves feature triplet eighth notes. The first staff has a 'poco rit.' marking above measure 26. The second staff has a 'poco rit.' marking below measure 26.

Trombone (Euphonium) Solo I & II (C)

2

String, e cresc.

29

3 3 3 3 3 3 3 3

33 (♩ = 92)

7

ff *a piacere*

7

41

ff

3 3 3 3 3 3 3 3

ff

3 3 3 3 3 3 3 3

Rit. molto.... 49 Allegro vivo (♩ = 120) Rit...

53 Tempo I (♩ = 84)

47 *p dim.* *pp* *f* *f* *mp*

p dim. *pp* *f* *f*

2 3 3

56

cresc. *mf* *ff*

cresc. *mf*

3 3 3 3 3 3

63

3

3

A Tempo

3



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Duet from *Don Carlo*

"Dio, che nell' alma infondere"

For 2 trombones (or 2 euphoniums) and wind orchestra

Trombone (Euphonium) Solo I & II B $\flat$

Giuseppe Verdi (1813 - 1901)

Arranged by Johan de Meij

Allegro assai moderato (♩ = 84)

Measures 1-14 of the duet. The score is for two parts, Solo I and Solo II, both in B $\flat$. The key signature has one flat (B $\flat$). The tempo is Allegro assai moderato (♩ = 84). The music features triplet patterns and dynamic markings: *f con bravura* and *poco rit.*

Measures 15-22 of the duet. The score continues with triplet patterns. Dynamic markings include *ff* and *a piacere*. The tempo changes to *A Tempo*. The string section is marked *String. e cresc.*

Measures 23-30 of the duet. The score continues with triplet patterns. Dynamic markings include *mf* and *f*. The tempo is marked *Poco più mosso*.

Measures 31-38 of the duet. The score continues with triplet patterns. Dynamic markings include *mp*. The tempo is marked *Tempo I*.

Measures 39-46 of the duet. The score continues with triplet patterns. Dynamic markings include *poco rit.*