

Partial Series: 3-valve Euphonium - Bass Clef

Partial # 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Open

8^{vb}

2

8^{vb}

1

8^{vb}

12 / 3

8^{vb}

23

8^{vb}

13

8^{vb}

123

8

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Blue Bells of Scotland, Fingering Exercise - 3 Valves

First, play this melody with normal fingerings.
Then repeat and play with all alternate fingerings

Euphonium

Euphonium

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Application of Alternate Fingerings - 3 Valve

The following examples show how alternate fingerings can make it easier to perform some technical passages (or might make the passages sound smoother). These are representative examples - you may find many other uses for alternate fingerings.

13 3 13 3 13 23 3 23 3 23 3 23 3 13 3 23 3

3 3

1 123 1 123 1 123 1 123 1 1 13 1 13 1 13 1 13

1st suggestion 2nd suggestion

0 13 1 13 0 13 1 13 0 1 13 1 13 1 13 1 13

This trill is usually played alternating open and 1st valve.

The sc

tr

tr



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Real-World Examples - 3 Valve

Semper Fidelus March - Sousa

The slurs in bars 1 and 3 can sound sloppy in the euphonium section because both 16th notes are the same fingering, and it is hard to control such a "lip slur" and keep it perfectly in rhythm. Alternate fingerings can help to secure the change in pitches at their exact time within the written rhythm.

Musical score for Semper Fidelus March - Sousa. The score is in 2/4 time and consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The music features slurs over groups of notes in bars 1 and 3. Below the treble staff, the following fingerings are indicated: 12, 12 23 2, 0 12 12, 12, 12 23 2, 0 12 12.

On the Square March - Panella

The principle above applies to this bar. The slurred notes are both played with 1st valve normally, and an alternate can help you play them in time.

Musical score for On the Square March - Panella. The score is in 2/4 time and consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (Bb, Eb). The music features slurs over groups of notes in bar 1. Below the bass staff, the following fingerings are indicated: 1, 1 123.

Fingal's Cave Overture - Mendelssohn/Sered

Musical score for Fingal's Cave Overture - Mendelssohn/Sered. The score is in 2/4 time and consists of two staves: a treble clef staff and a bass clef staff. The key signature has three flats (Bb, Eb, Ab).

Musical score for Fingal's Cave Overture - Mendelssohn/Sered. The score is in 2/4 time and consists of two staves: a treble clef staff and a bass clef staff. The key signature has three flats (Bb, Eb, Ab).

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Real-World Examples - 4 Valve

Semper Fidelus March - Sousa

The slurs in bars 1 and 3 can sound sloppy in the euphonium section because both 16th notes are the same fingering, and it is hard to control such a "lip slur" and keep it perfectly in rhythm. Alternate fingerings can help to secure the change in pitches at their exact time within the written rhythm.

Musical score for Semper Fidelus March - Sousa. The score is in 6/8 time and consists of two staves: a treble staff and a bass staff. The treble staff contains a melodic line with slurs over groups of notes. Below the treble staff, fingering numbers are provided for each note: 12, 12, 23, 2, 0, 12, 12, 12, 12, 23, 2, 0, 12, 12.

On the Square March - Panella

The principle above applies to this bar. The circled notes are both played with 1st valve normally, and an alternate one here you play them in time

Musical score for On the Square March - Panella. The score is in 2/4 time and consists of two staves. The treble staff has a melodic line with slurs. The bass staff has a bass line. In the final measure of the treble staff, two notes are circled, and the number '1' is written below them. In the final measure of the bass staff, the number '1 1' is written below the notes.

Hungarian Melodies - Vincent Bach

Musical score for Hungarian Melodies - Vincent Bach. The score is in 2/4 time and consists of two staves. The treble staff has a melodic line with slurs. The bass staff has a bass line.

The notes below create an awkward fingering, with an easy alternative. Because of the extra tubing Fingerings for compensating euphonium

Musical score for Hungarian Melodies - Vincent Bach (continued). The score is in 2/4 time and consists of two staves. The treble staff has a melodic line with slurs. Below the treble staff, two lines of fingering numbers are provided: 0 4 42 4 14 and 0 4 42 4 12.



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