

Alto Saxophone in E \flat

for Sigurd Rascher

Concerto for Alto Saxophone and Orchestra

HENRY BRANT

I. Prelude

Piano Reduction by Elizabeth Ames

Robust and energetic $\text{♩} = 120$

Piano reduction score for the first movement of the Concerto for Alto Saxophone and Orchestra by Henry Brant. The score is written for piano and includes various musical notations such as dynamics, articulation, and performance instructions.

5 *robust*

10 *f*

16

21

26

31 *diva*

37 *Poco meno mosso* $\text{♩} = 104$
espressivo poco rubato
p

43

49

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Alto Saxophone in Eb

Poco più mosso ♩ = 120

221 *f* 3

224 *f*

228 *f*

232 *p* 8va

236

II. Idyll

♩ = 80

pp semplice

6 *poco* 1

12 *poco* *p* 2

17

22 *poco rall.* *a tempo* 5

Alto Saxophone in Eb

70 **11**

p molto esp. e dolce

75 **12** 3

82 **13** *cresc.*

87 **14** *with solemnity*
mf dim.

91 *mf p dolce*

95 *mf ben espr. dim.*

100 *p*

$\text{♩} = 120$ III. Caprice

f

8 *p*

18

26 *no vibrato pp* **2** *f*

33 *f* 4

* + indicates slap tongue.

29 Alto Saxophone in E \flat

324 *ff*

331 *f*

337 *ff*

342 **30** *mf*

348 *mf* **31**

352

358 **32**

367 *p*

34 *accel. poco a poco*
375 *fltz.*

35
383

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