

Take It Easy

Trombone basse
Bass trombone

I- Cool Raoul

François Grosborne
arr. pour trombone Jacques Erard

1 2 Slow swing

7 12 17 22 27 32 8 44 49 54 59 65

mf *f* *p* *mf* *f* *mf*

Gliss. Gliss.



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TAKE IT EASY !

Pour ma fille Alice, très tendrement

François Grosbois
arrgt. pour trombone Jacques Er

I- Cool Raoul

1 Slow swing

Trombone basse
Bass trombone

1 Slow swing

Piano

mf

6

Tb.

6

Pno.

11

Tb.

11

Pno.

Tranquille Mimile

Modéré ♩ = 92

Tb.

1

Modéré ♩ = 92

mf cantabile

Pno.

1

5

10

14

The musical score for 'Tranquille Mimile' is written for Trombone (Tb.) and Piano (Pno.). The tempo is marked 'Modéré' at 92 beats per minute. The key signature is one sharp (F#). The score is divided into four systems, each starting with a measure number (1, 5, 10, 14). The Trombone part is in the bass clef, and the Piano part is in the grand staff (treble and bass clefs). The Piano part includes dynamic markings like 'mf' and 'cantabile'.

III - A l'aise Blaise

8

Easy funk ♩=72

mf

Easy funk ♩=72

mf

f *mf*

f *mf*

13

13

The musical score is written for a bass and piano duo. It begins with a tempo marking of 'Easy funk' and a metronome setting of 72. The key signature has one flat (B-flat). The score is divided into systems. The first system shows the bass line with eighth-note patterns and the piano with block chords. The second system continues the bass line with a crescendo leading to a forte (f) section, followed by a mezzo-forte (mf) section. The third system shows the bass line with eighth-note patterns and the piano with block chords. The fourth system continues the bass line with a crescendo leading to a forte (f) section, followed by a mezzo-forte (mf) section. The fifth system shows the bass line with eighth-note patterns and the piano with block chords. The sixth system continues the bass line with a crescendo leading to a forte (f) section, followed by a mezzo-forte (mf) section. The seventh system shows the bass line with eighth-note patterns and the piano with block chords. The eighth system continues the bass line with a crescendo leading to a forte (f) section, followed by a mezzo-forte (mf) section. The score ends with a final measure.

Relax Max, p. 2

11

Tb.

Pno.

16

Tb.

Pno.

21

Tb.

Pno.

26

Tb.

Pno.