

OUT IN THE HALL

Full Score

(based on Deck The Halls)

arranged by Fred Stride

With energy ♩ = 140

for Brass Quintet

Trumpet 1 in Bb *pp* *ff* Both Xs

Trumpet 2 in Bb *pp* *ff mf* Both Xs

French Horn in F *pp* *ff* Both Xs

Trombone *pp* *ff mf* Both Xs

Tuba *ff* Both Xs

6 9

mf *f* *mf* *f* *sfz*

mf *f* *mf* *f* *sfz*

mf *f* *mf* *f* *sfz*

mf *f* *mf* *f* *sfz*

14 17

mf *f* *ff* *mf* *f* *sfz*

mf *f* *ff* *mf* *f* *sfz*

mf *f* *ff* *mf* *f* *sfz*

mf *f* *ff* *mf* *f* *sfz*

Stride - Out in The Hall

2

22

26

Musical score for measures 22-26. The score is written for five staves (two treble and three bass). The key signature is one sharp (F#). The time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). A large, diagonal watermark reading "www.pickers.com" is overlaid across the score.

30

32

Musical score for measures 30-32. The score continues with five staves. The key signature remains one sharp. The time signature is 3/4. The music includes a triplet of eighth notes in measure 31. Dynamic markings include *mf* and *f*. The watermark "www.pickers.com" is still visible.

38

40

Musical score for measures 38-40. The score continues with five staves. The key signature remains one sharp. The time signature is 3/4. The music includes a sextuplet of eighth notes in measure 38. Dynamic markings include *f* and *mf*. The watermark "www.pickers.com" is still visible.

45

51

53

59

61



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