

Five Duos

(from Op. 53)

Reinhold Glière

Arr. Ralph Sauer

Comodo **No. 1**

Trombone 1

Trombone 2

p espr.

p

cresc.

mf

cresc.

mf

The first system of the musical score consists of two staves. The upper staff is in bass clef and contains a melodic line with various intervals, including a descending eighth-note scale in the first measure. The lower staff is in alto clef and contains a supporting line with longer note values. Both staves feature dynamic markings of *cresc.* (crescendo) in the fourth and sixth measures. The system concludes with a double bar line.

The second system of the musical score also consists of two staves. The upper staff begins with a dynamic marking of *f* (forte) and includes a *dim.* (diminuendo) marking in the second measure. The lower staff begins with a dynamic marking of *f* and also includes a *dim.* marking. In the fifth measure, both staves have a dynamic marking of *p* (piano). The sixth measure features a *rit.* (ritardando) marking in both staves. The system ends with a double bar line.

No. 2

Con moto

mf

mf

dim. *rit.* *p* *a tempo*

dim. *rit.* *p* *a tempo*

No. 3

Energico

The image displays two systems of musical notation for a piano accompaniment. The first system consists of two staves, treble and bass clef, in 2/4 time with a key signature of one flat (B-flat major). The tempo is marked "Energico" and the dynamics are marked "f" (forte). The music features a rhythmic pattern of eighth and sixteenth notes, often beamed together, with various articulations such as accents and slurs. The second system continues the piece, maintaining the same time signature and key signature, and concludes with a double bar line and repeat sign.

No. 4

Animato

The image displays a musical score for a piece titled "No. 4" on page 8. The tempo is marked "Animato". The score is written for piano and bass clef staves. The key signature is one flat (B-flat), and the time signature is 9/8. The first system consists of two staves. The upper staff (treble clef) begins with a whole rest, followed by a melodic line starting on a half note G4, moving through A4, Bb4, and C5, with a fermata over the final note. The lower staff (bass clef) starts with a dynamic marking of *f* and features a rhythmic accompaniment of eighth notes. A dynamic marking of *mf* is placed above the first measure of the upper staff. The second system also consists of two staves. The upper staff continues the melodic line with a fermata over the final note. The lower staff continues the rhythmic accompaniment, featuring a dynamic marking of *mf* above the first measure. The score includes various musical notations such as slurs, accents, and dynamic markings.

No. 5

Vivace

The image displays a musical score for a piece titled "No. 5" in a "Vivace" tempo. The score is presented in two systems, each consisting of a piano (treble clef) and bass (bass clef) staff. The key signature is two sharps (F# and C#), and the time signature is 3/8. The first system begins with a piano (*p*) dynamic in the piano part and a forte (*f*) dynamic in the bass part. The piano part features a series of eighth-note chords, while the bass part provides a rhythmic accompaniment of eighth notes. The second system continues the piece, marked with a crescendo (*cresc.*) in both parts. The piano part concludes with a forte (*f*) dynamic, and the bass part also reaches a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Arranged by Ralph Sauer

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