

PLEASE NOTE these are assorted score pages
and are not necessarily sequential

Score

MARS, the Bringer of War

from "The Planets"

* arranged for Low Brass Octet

Gustav Holst
arr. Randall Malmstrom

Allegro ♩ = 162

The score is for a Low Brass Octet arrangement of "MARS, the Bringer of War" by Gustav Holst, arranged by Randall Malmstrom. The tempo is marked "Allegro" with a quarter note equal to 162 beats per minute. The score is in 2/4 time and features the following parts:

- Trombone 1:** Starts with a triplet of eighth notes (p) in the first measure.
- Trombone 2:** Enters in the fourth measure with a triplet of eighth notes (p).
- Trombone 3:** Starts with a triplet of eighth notes (p) in the first measure.
- Trombone 4:** Enters in the third measure with a triplet of eighth notes (p).
- Trombone 5:** Remains silent throughout the page.
- Trombone 6:** Remains silent throughout the page.
- Tenor Tuba/Trombone 7:** Enters in the third measure with a half note (p), followed by a half note in the fourth measure.
- Bass Trombone/Tuba:** Remains silent throughout the page.
- Timpani (optional):** Plays a continuous triplet of eighth notes (p) throughout the page.

A large diagonal watermark "www.hickeys.com" is visible across the score.

* Instruments are to be interchanged as needed and desired:
Tenor Trombone, Alto Trombone, Tenor Tuba, Bass Trombone, Contrabass Trombone, Bass Tuba

Holst - Mars

11

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

T. Tba

B. Tbn

Timp.

cresc.

mf dim.

www.hickeys.com

[illegible]

*Holst - Mars***E**

Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Tbn. 5
 Tbn. 6
 T. Tba
 B. Tbn
 Timp.

Musical score for Tuba and Trombone parts, measures 1-5. The score is written for seven parts: Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Tbn. 5, Tbn. 6, and T. Tba. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes dynamic markings such as *mf* (mezzo-forte), *ff* (fortissimo), and *sim.* (sustained). The Tbn. 4 and Tbn. 5 parts feature triplets in measures 4 and 5. The T. Tba part features a triplet in measure 4. The B. Tbn part features a triplet in measure 4. The Timp. part is silent throughout the measures.

[illegible]