

Bucket Jams

6 Junkyard Pieces

by Kevin Mixon

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KENDOR PRESENTS

Old School March

by Kevin Mixon

Grade 1
duration 1:25

FULL SCORE

Moderato ♩ = ca. 120

Bucket
(or Snare Drum/Tom Tom)

Opt. Garbage Can
(or Bass Drum)

Opt. Auxiliary

The first system of musical notation consists of three staves. The top staff is for the Bucket (or Snare Drum/Tom Tom), featuring a 4/4 time signature and a tempo marking of Moderato with a quarter note equal to approximately 120 beats per minute. The notation includes various rhythmic patterns with accents and dynamic markings such as *f*. Above the notes are drum notation symbols: 'L' for left hand and 'R' for right hand. The middle staff is for the optional Garbage Can (or Bass Drum), with dynamic markings like *f* and accents. The bottom staff is for the optional Auxiliary part, with dynamic markings like *f*.

The second system of musical notation continues the piece. The top staff shows rhythmic patterns with 'R' and 'L' drum notation. Dynamic markings include *mf*. The middle and bottom staves continue the accompaniment with dynamic markings like *mf*.

The third system of musical notation includes a first ending bracket labeled '11' above the top staff. The notation features dynamic markings such as *f*, *mp*, and *mf*. The drum notation continues with 'R' and 'L' symbols.

The fourth system of musical notation concludes the piece. It features dynamic markings like *mf* and *mp*. The drum notation continues with 'R' and 'L' symbols.

KENDOR PRESENTS

Half Time

by Kevin Mixon

Grade 1+
duration 1:45

FULL SCORE

Allegro ♩ - ca. 132

Bucket
(or Snare Drum/Tom Tom)

Opt. Garbage Can
(or Bass Drum)

Opt. Auxiliary

The musical score is written for three parts: Bucket (or Snare Drum/Tom Tom), Opt. Garbage Can (or Bass Drum), and Opt. Auxiliary. The tempo is Allegro, approximately 132 beats per minute. The score is divided into four systems, each starting with a measure number in a box: 5, 9, and 13. The Bucket part features a complex rhythmic pattern with various dynamics including *f*, *ff*, *mf*, and *p*. The Garbage Can part provides a steady accompaniment with dynamics *f* and *ff*. The Auxiliary part consists of a simple rhythmic pattern with dynamics *f* and *ff*. The score includes specific performance instructions such as 'Closed Hi Hat, or Ride Cymbal, or Suspended Metal Trash Can Lid with Stick' and 'mf' (mezzo-forte) for the Garbage Can part. The Bucket part includes detailed notation for right (R) and left (L) hand strokes.



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KENDOR PRESENTS

Hard Rocker

by Kevin Mixon

Grade 1+
duration 1:40

FULL SCORE

Moderato ♩ = ca. 120

Bucket
(or Snare Drum/Tom Tom)

Opt. Garbage Can
(or Bass Drum)

Opt. Auxiliary

5

13



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