

OUVRAGE PROTÉGÉ
PHOTOCOPIE
SANS AUTORISATION
même partielle
constituerait une contrefaçon

SCARAMOUCHE

suite pour saxophone & orchestre

Saxophone alto
en mi $\flat$

Darius Milhaud
(1892 – 1974)

I – Vif

Vif

mf

3

6

mp

9

12

mf

15

mf

18

21

25

28

f

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85 *mf*

87 *ff* *mf*

90

This section contains five staves of music. The first four staves are in treble clef and contain complex, fast-moving melodic lines with many slurs and ties. The fifth staff is in bass clef and continues the melodic line. Dynamics include *mf* (mezzo-forte) and *ff* (fortissimo).

II - Modéré

Modéré

p très expressif

98

104

109 *p*

This section contains four staves of music. The tempo is marked 'Modéré'. The first staff begins with the dynamic *p très expressif*. The music consists of melodic lines with slurs and ties. The final staff begins with the dynamic *p* (piano).

III - Brasileira

Mouvement de Samba

165 *f* *mp*

171

177 *f*

182 *ff* *mf*

188

192

195

199

203

208



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