

celebrating the 45th year of the Tennessee Tech Tuba Ensemble, R. Winston Morris, director

Inertia

for tuba-euphonium quartet

Kenyon Wilson

$\text{♩} = 156$
Allegro Perpetuo

Euphonium 1
f

Euphonium 2
f

Tuba 1
f

Tuba 2
f

E 1

E 2

T 1

T 2

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Musical score for measures 11-14. The score is in bass clef with a key signature of two flats. It features four staves: E1, E2, T1, and T2. Measures 11-13 show a dynamic shift from *fp* to *f*. Measure 14 is marked with a box containing the number 14. The T2 staff has a double bar line at the end of measure 11.

Musical score for measures 15-18. The score continues with four staves (E1, E2, T1, T2). Measure 15 is marked with a box containing the number 16. The T2 staff has a double bar line at the end of measure 15.

Musical score for measures 19-23. The score continues with four staves (E1, E2, T1, T2). Measure 19 is marked with a box containing the number 23. The T2 staff has a double bar line at the end of measure 19. The dynamic *mp* is indicated in measures 22 and 23.

29 3

E 1 *mf legato*

E 2 *mf legato*

T 1

T 2

26

E 1

E 2

T 1

T 2

31

E 1

E 2

T 1

T 2

36



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