

Grit 'n Grind

for Bass Clarinet Solo
Commissioned by Anne Watson

Theresa Martin (2012)

I. Laying Down Rubber

$\text{♩} = 100$



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II. Mud

127 $\text{♩} = 80$

p *pp* *mp* *f*

Musical staff 127-129. Starts with a treble clef and a key signature of one flat. The tempo is marked as quarter note = 80. The staff contains several measures of music with dynamic markings *p*, *pp*, *mp*, and *f*. There are also some slurs and accents.

130 $\text{♩} = 92$ $\text{♩} = 100$

p *pp* *f*

Musical staff 130-133. The tempo changes to quarter note = 92, then to quarter note = 100. Dynamic markings include *p*, *pp*, and *f*.

134 $\text{♩} = 92$

ff *p*

Musical staff 134-138. The tempo is quarter note = 92. Dynamic markings include *ff* and *p*.

139 *accel.* $\text{♩} = 100$

f

Musical staff 139-143. The tempo is quarter note = 100. The marking *accel.* is present. Dynamic marking is *f*.

144 *rit.* $\text{♩} = 80$ $\text{♩} = 92$

p *pp*

Musical staff 144-149. The tempo is quarter note = 80, then quarter note = 92. The marking *rit.* is present. Dynamic markings include *p* and *pp*.

150 *rit.*

f

Musical staff 150-155. The marking *rit.* is present. Dynamic marking is *f*.

156 $\text{♩} = 108$

Musical staff 156-158. The tempo is quarter note = 108.

159

Musical staff 159.



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III. The Tunnel

♩. = 60

199

pp

Musical notation for measures 199-202, featuring a continuous eighth-note pattern with slurs and ties.

203

mp

Musical notation for measures 203-206, continuing the eighth-note pattern with some chromatic movement.

207

pp

Musical notation for measures 207-210, continuing the eighth-note pattern.

211

Musical notation for measures 211-213, continuing the eighth-note pattern.

214

♩. = 66

pp

Musical notation for measures 214-216, featuring a continuous eighth-note pattern with slurs and ties.

217

p

Musical notation for measures 217-219, continuing the eighth-note pattern.

220

♩. =

Musical notation for measures 220-223, continuing the eighth-note pattern.

224

Musical notation for measures 224-226, continuing the eighth-note pattern.



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