

extended arrangement commissioned by Imani Winds.

The Rite of Spring

for woodwind quintet

Igor Stravinsky
arr. Jonathan Russell

Part 1: A Kiss of the Earth
Introduction
♩ = 50
Lento; tempo rubato

1

Flute

Oboe

Clarinet

Horn in F

Bassoon

solo ad lib.

mp

p

p

3

3

5

3

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5

10

Fl. piccolo *mp*

Ob.

Cl. *mf* *espress.*

Hn.

sn.

Fl.

Ob. *f*

Cl. *ff*

Hn.

sn.

11

The Augurs of Spring: Dances of the Young Girls

 $\text{♩} = 50$
Tempo Giusto

13

Fl.

Ob.

Cl.

Hn.

Bsn.

mp

f

f

f

Measures 13-15 of the score. The key signature changes to two flats (B-flat and E-flat) at measure 13. The time signature is 2/4. The Flute and Oboe parts are mostly rests. The Clarinet part has a melodic line starting in measure 13. The Horn and Bassoon parts have a rhythmic pattern of eighth notes. Dynamics include *mp* (mezzo-piano) and *f* (forte).

14

Fl.

Ob.

Cl.

Hn.

Bsn.

mf

mf

mp

Measures 16-21 of the score. The key signature remains two flats. The Flute and Oboe parts have rests. The Clarinet part continues its melodic line. The Horn and Bassoon parts continue their rhythmic pattern. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).

55

63

17

Fl. *f* *ff* *flz.*

Ob. *f* *mf* *ff*

Cl. *f* *ff* *flz.*

Hn. *f* *mf*

Bsn. *f* *mf*

18

Fl. *ff* *flz.*

Ob. *ord.* *p* *ff* *f*

Cl. *ord.* *p* *ff* *f*

Hn. *p* *ff* *f*

Bsn. *ff* *f*

Ritual of Abduction

17

37 $\text{♩} = 132$
Presto

Fl.

Ob.

Cl.

Hn.

Bsn.

gliss.

ord.

sfz

f

flz.

ord.

2

2

38

Fl.

Ob.

Cl.

Hn.

Bsn.

ff

flz.

ord.

2

2

39

Fl.

Ob.

Cl.

Hn.

Bsn.

191

f

ord.

flz.

9

40

Fl.

Ob.

Cl.

Hn.

Bsn.

196

f

ord.

Musical score for measures 1-8. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has one flat (B-flat). The time signature changes from 4/8 to 6/8, then to 3/4, and back to 4/8. The music features various dynamics including *sf* (sforzando) and *f* (forte). The Flute and Oboe parts have trills in measures 1 and 5. The Clarinet and Bassoon parts have trills in measures 1 and 5. The Horn part has a trill in measure 1. The Bassoon part has a trill in measure 1. The Flute and Oboe parts have trills in measures 1 and 5. The Clarinet and Bassoon parts have trills in measures 1 and 5. The Horn part has a trill in measure 1. The Bassoon part has a trill in measure 1.

Spring Rounds
Tranquillo

48

Musical score for measures 48-52 of the "Spring Rounds" section. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has two flats (B-flat and E-flat). The time signature changes from 5/4 to 7/4, then to 6/4, and back to 5/4. The music features various dynamics including *p* (piano) and *sf* (sforzando). The Flute and Oboe parts have trills in measures 48 and 52. The Clarinet and Bassoon parts have trills in measures 48 and 52. The Horn part has a trill in measure 48. The Bassoon part has a trill in measure 48.

49 **Sostenuto e pesante**

Fl. *mp*

Ob. *mf* *cantabile* *mf*

Cl. *mf* *mp* *mf*

Hn. *mf* *pp* *mf*

Bsn. *f* *cantabile*

257

50

Fl. *mp* *mp* *mf*

Ob. *mp* *mf*

Cl. *mp* *mp* *mf*

Hn. *pp* *mf*

Bsn. *pp* *mf*

264

27

72

[illegible]

28

73

Fl.

Ob.

Cl.

Hn.

Bsn.

302

74

Fl.

Ob.

Cl.

Hn.

Bsn.

gliss.

309

Fl. *mf*

Ob. *mf*

Cl. *mf*

Hn.

Bsn.

324

76

Fl. *mf*

Ob.

Cl.

Hn. *f*

Bsn.

329

Part 2: The Exalted Sacrifice
Introduction

33

$\text{♩} = 48$
[79] **Largo**

Fl. p

Ob. p

Cl. p

Hn. pp

Bsn. pp

[80] mf p mf p

[81] mf p mf p

Fl. mf p mf p

Ob. mf p mf p

Cl. mf p mf p

Hn. mf p mf p

Bsn. mf p mf p

36

♩ = 60

[89] **Piu mosso**

♩ = 48

Tempo I

Fl. *pp*

Ob. *pp*

Cl. *pp*

Hn. *pp*

Bsn. *pp*

389

Mystic Circle of the Young Girls

♩ = 60

[91] **Andante con moto**

Fl. *mf cantabile*

Ob. *mf cantabile*

Cl. *mf cantabile*

Hn. *mp espress.*

Bsn. *mf cantabile*

395

101

Fl.
Ob.
Cl.
Hn.
Bsn.

f

102 *poco a poco accel.* change to piccolo

Fl.
Ob.
Cl.
Hn.
Bsn.

sf *p* *poco a poco cresc.* *cresc.*

p *poco a poco cresc.* *cresc.*

p *poco a poco cresc.* *cresc.*

p *poco a poco cresc.* *cresc.*

sf *p* *poco a poco cresc.* *cresc.*

Evocation of the Ancestors

45

Fl. (2+2+3) 121 G. P. change to flute

Ob. G. P.

Cl. G. P.

Hr. G. P.

Bsn. G. P.

sf *sfz* *p*

Flute 122

Fl. *ff*

Ob. *ff*

Cl. *ff*

Hr. *ff*

Bsn. *f*

ff *pp* *ffz* *pp* *ffz* *pp* *ffz* *pp*

145

Fl.

Ob.

Cl.

Hn.

Bsn.

sf

146

147

Fl.

Ob.

Cl.

Hn.

Bsn.

sf

200 201

Fl.

Ob.

Cl.

Hr.

3sn.

sfz *p* *fff*

sfz *fff*

sfz *p* *fff*

sfz *fff*

sfz *fff*

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble. It contains five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hr.), and Snare Drum (3sn.). The score is divided into measures 200 and 201, and a subsequent section. Measures 200 and 201 are in 6/8 time. The key signature has one flat (B-flat). The woodwinds play a melodic line with eighth and sixteenth notes, often beamed together. The snare drum provides a rhythmic accompaniment with eighth notes. The section following measure 201 changes to 3/4 time. The Flute, Oboe, and Clarinet parts feature a long, sustained melodic line with a crescendo leading to a fortissimo (fff) dynamic. The Horn and Snare Drum parts also have dynamics marked, including sfz (sforzando) and fff. The page number 59 is in the top right corner.