

A Pleasant Morning

CD 1/2

Jean Louis Streabbog (1835-1886)
Op. 63, No. 1*Allegro moderato (moderately fast)*

First system of musical notation (measures 1-4). The piece is in 4/4 time. The right hand starts with a piano (*p*) dynamic and features a melodic line with fingerings 1, 3, 1 and 1, 3, 1. The left hand provides a bass accompaniment with chords and fingerings 1 2 4 and 1 3 5.

Second system of musical notation (measures 5-8). Measure 5 is marked with a boxed '5'. The right hand continues with melodic lines and fingerings 1, 3, 1 and 1, 3. The left hand accompaniment includes a forte (*f*) dynamic and chords with fingerings 1 2 5, 1 3 5, and 1 2.

Third system of musical notation (measures 9-12). Measure 9 is marked with a boxed '9'. The right hand features triplet patterns with fingerings 3, 3, 2, and 2. The left hand accompaniment is marked piano (*p*) and includes chords with fingerings 1 2 5, 1 2 5, and 1 3 5.

Fourth system of musical notation (measures 13-16). Measure 13 is marked with a boxed '13'. The right hand continues with triplet patterns and fingerings 3, 3, 3, 1 3, 2, and 1 3. The left hand accompaniment includes a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic, with chords and fingerings 1 2 5, 1 2 5, and 1 3 5.

Play Song

(from *For Children, Volume 1*)

CD 9/10

Béla Bartók (1881–1945)

Sz. 42, No. 5

Poco allegretto (a little lively)


6

11

16

Poco più vivo (a little more lively)

22

*  means to play short, but stressed.

** The short line (tenuto mark) means to play the note with a slight emphasis and hold for the full rhythmic value.

German Dance in F Major

CD 19/20

Ludwig van Beethoven (1770–1827)

WoO 42, No. 1

Moderato

The musical score is presented in four systems, each with a treble and bass clef staff. The key signature is one flat (F major). The time signature is 3/4. The first system is marked 'Moderato' and 'mf'. It features a bass line with a steady eighth-note pattern and a treble line with chords and single notes. Fingerings are indicated as 2-1, 5-3, and 5-3. A grace note is marked with an asterisk (*). The second system starts with a box containing the number '5'. It continues the bass line and treble line. The third system starts with a box containing the number '9' and is marked 'mp'. It continues the bass line and treble line. The fourth system starts with a box containing the number '13'. It continues the bass line and treble line.

* The small note with a slash is a decorative ornament called a *grace note*.
Play it quickly, before the beat of the note that follows.



Slightly emphasize the first beat of each measure,
keeping the tempo relaxed and steady.

Sonatina in C Major

(First Movement)

CD 41/42

Frank Lynes (1858–1913)

Op. 39, No. 1

Allegro

p

5

mf

10

14

p



Premier Performer

Keep the momentum pushing forward, shifting the RH quickly as it moves around the keyboard.