

Score

All optional parts are
printed on the reverse
side of the regular in-
dividual parts.

Andante

From Symphony No. 94 ("Surprise")
WOODWIND QUARTET

JOSEPH HAYDN
Arr. by Acton Ostling

Andante (♩ = 108)

Flute

Oboe
(B♭ Clar.)

B♭ Clarinet
(Solo)

Bassoon
(B. Clar.)

A

B

Section D



Section E



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A musical score for the song 'The Rose Tree'. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is B-flat major (two flats) and the time signature is 4/4. The melody is primarily in the Treble 1 staff, featuring eighth and sixteenth notes with many beamed pairs. The Treble 2 staff provides a harmonic accompaniment with quarter and eighth notes. The Bass 1 staff contains a single half note (B-flat) with a long sustain line. The Bass 2 staff provides a bass line with quarter and eighth notes. The score is divided into four measures by vertical bar lines.

A musical score for the song 'The Rose Tree'. The score is written for four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature is B-flat major (two flats) and the time signature is 4/4. The music is in common time. The first staff (Treble 1) contains the melody, starting with a treble clef and a key signature of two flats. The second staff (Treble 2) contains a harmonic line, starting with a treble clef and a key signature of two flats. The third staff (Treble 3) contains a harmonic line, starting with a treble clef and a key signature of two flats. The fourth staff (Bass) contains a harmonic line, starting with a bass clef and a key signature of two flats. The music is divided into four measures. The first measure contains the first line of the melody. The second measure contains the second line of the melody. The third measure contains the third line of the melody. The fourth measure contains the fourth line of the melody. The melody is written in a simple, folk-like style, with a mix of eighth and quarter notes. The harmonic lines are written in a simple, folk-like style, with a mix of eighth and quarter notes. The bass line is written in a simple, folk-like style, with a mix of eighth and quarter notes. The overall style is that of a traditional folk song.

M

Section M consists of four measures. The first measure features a forte (*f*) dynamic and includes a key signature change to one sharp (F#) in the third staff. The notation includes various chords and melodic lines across four staves. The second measure continues the melodic development. The third measure shows a change in the bass line. The fourth measure concludes the section with a half note and a quarter rest.

N

Section N consists of four measures. The first measure begins with a forte (*f*) dynamic and features a key signature change to one sharp (F#) in the third staff. The notation includes various chords and melodic lines across four staves. The second measure continues the melodic development. The third measure shows a change in the bass line. The fourth measure concludes the section with a half note and a quarter rest.