

Jingle Bell Rock

as arranged for the Principal Brass Quintet

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[illegible]

Jingle Bell Rock
Words and Music by JOE BEAL and JIM BOOTHE
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This image shows a page from a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for piano and voice. It features multiple staves with musical notation, including treble and bass clefs, key signatures, and time signatures. Dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano) are present. There are also performance instructions like "big fat scoops" and "mf". The score includes various musical notations such as notes, rests, and slurs, indicating the melody and harmony of the piece.

This musical score is for the song 'The Rose Tree'. It is written for a piano and voice. The score is in 3/4 time and consists of 30 measures. The key signature has one flat (B-flat). The piano part is written in a grand staff (treble and bass clefs). The voice part is written in a single staff with a soprano clef. The score includes a key signature change from B-flat to A-flat in measure 15. The piano part features a melodic line in the right hand and a harmonic line in the left hand. The voice part features a single melodic line. The score includes a key signature change from B-flat to A-flat in measure 15. The piano part features a melodic line in the right hand and a harmonic line in the left hand. The voice part features a single melodic line. The score includes a key signature change from B-flat to A-flat in measure 15. The piano part features a melodic line in the right hand and a harmonic line in the left hand. The voice part features a single melodic line.

Conductor Score

Do You Hear What I Hear

as arranged for the Principal Brass Quintet

arr. Elkjer

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1-92 Precise, but with a sense of mystery

1

Bb Tpt 1

Bb Tpt 2

Horn

Trbn

Tuba

p *sfacc* *legato*

7

mp *pp* *p* *pp* *p* *mp* *pp* *mp*

14

mf *mf*

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Do You Hear What I Hear
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Feliz Navidad
arranged for brass quintet and percussion

arr. Elkjer

J-183 Latin Feel

Bb Tpt 1
 Bb Tpt 2
 Horn
 Trbn
 Tuba
 Perc. shaker/clave
 (shaker)

A musical score for the song 'The Rose Tree'. The score is written for a piano and voice. It features a key signature of one flat (B-flat) and a common time signature (C). The piano part consists of a right-hand melody and a left-hand accompaniment. The right-hand melody is written in a treble clef and features a series of eighth and sixteenth notes, often beamed together. The left-hand accompaniment is written in a bass clef and consists of a simple, rhythmic pattern of eighth notes. The voice part is written in a soprano clef and follows the melody of the right-hand piano part. The score includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). There are also performance instructions like 'piano' and 'voice' at the beginning of their respective staves. The score is divided into measures by vertical bar lines, and some measures contain repeat signs. A large, diagonal watermark reading 'www.hickeys.co.uk' is overlaid across the entire page.

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Score

Away In A Manger

arr. Elkjer

arranged for brass quintet

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$\text{♩} = 100$ Light bossa nova (tasteful)

1 Harmon mute: *tr*

Bb Tpt 1 *p*

Bb Tpt 2 Harmon mute: *tr*

Horn in F *p*

Trbn

Tuba *p*

8 hamons cut thru--> [A] *mp*

15