

A CHARM OF LULLABIES

1 – A Cradle Song

WILLIAM BLAKE

BENJAMIN BRITTEN

arr COLIN MATTHEWS

Allegretto tranquillo ♩ = 69–72

Voice

Piano
(for rehearsal only)

pp *legatiss* *dolciss*

una corda, con Pedale

4

pp *legatiss e dolciss*

Sleep! Sleep! _

pp

7

— beau - ty bright, Dream-ing o'er the joys of night;

più espress

3 – Sephestia's Lullaby

ROBERT GREENE

71 **Lento** ♩ = 52-60 *p dolce* 3

Weep not, my wan - ton, smile — up - on my knee;

piangendo *p* *sim*

73

When thou art old there's grief e-nough for thee.

dim

75 = ♩ **Doppio movimento (allegretto)** ♩ = c120 *leggiere*

Mo - ther's wag, pret - ty boy,

pp

79

Fa - ther's sor-row, fa - ther's joy; When thy fa - ther first did see

5 – The Nurse's Song

JOHN PHILIP

172 = ♩ *Andante piacevole* ♩ = c84

172 *p* Lul - la-by ba - by, ____

ppp dolce

175 Lul - la - by, - la - by ba - by, ____ Thy nurse will tend thee as du - ly as

177 *molto espress* may be. ____ Lul - la - by ba - by! ____ Be still, my sweet

p espress

con fz

180 *pp* sweet-ing, no lon - ger do cry; Sing lul - la - by ba - by, lul - la - by ba - by. ____

pp dolce