

Wolfgang Amadé Mozart (1756–1791)

Ouverture

aus der „Zauberflöte“
from „The Magic Flute“
de „La Flûte enchantée“

Transposed Score

Arrangement:
Albert Loritz

Adagio

The musical score is arranged for a saxophone ensemble and strings. It consists of three systems of staves. The first system includes Soprano Sax, Alto Sax 1, Alto Sax 2, Tenor Sax, and Baritone Sax. The second system includes SS (String Section), AS 1, AS 2, TS (Tenor Sax), and BS (Baritone Sax). The third system includes SS, AS 1, AS 2, TS, and BS. The score is in 3/4 time and features various dynamics such as *sf* (sforzando), *p* (piano), *sfz* (sforzando), and *pp* (pianissimo). The key signature is one flat (B-flat). The score includes measure numbers 4, 8, 11, and 12. The arrangement is by Albert Loritz.

Allegro

16 20

SS

AS 1

AS 2

TS

BS

p *f* *p* *f* *p* *f* *p* *f* *p*

p *f*

21

SS

AS 1

AS 2

TS

BS

p *f* *p* *f* *p* *f* *p* *fp* *fp*

fp *fp* *p* *f* *p*

26 27

SS

AS 1

AS 2

TS

BS

p



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91

SS

AS 1

AS 2

TS

BS

97 **Adagio**

SS

AS 1

AS 2

TS

BS

103 **Allegro**

SS

AS 1

AS 2

TS

BS

107 109

SS

AS 1

AS 2

TS

BS

p

111 113

SS

AS 1

AS 2

TS

BS

p

115 117

SS

AS 1

AS 2

TS

BS



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