

for Don Lucas  
**SONATA FOR TROMBONE AND CONCERT BAND**  
1.

Allegro con brio  $\text{♩} = 120$

Derek Bourgeois Opus 156a

This musical score is for the first movement of the Sonata for Trombone and Concert Band by Derek Bourgeois. It is written in 4/4 time with a tempo of Allegro con brio (♩ = 120). The score is for a concert band and includes parts for the following instruments: Piccolo (Flute 1), Flute 2, Oboes 1 & 2, Clarinet 1 in Bb, Clarinet 2 in Bb, Clarinet 3 in Bb, Alto Clarinet in Eb, Bass Clarinet in Bb, Bassoons 1 & 2, Saxophones 1 & 2 in Eb, Tenor Saxophone in Bb, Baritone Saxophone in Eb, Cornet 1 in Bb, Cornets 2 & 3 in Bb, Trumpets 1 & 2 in Bb, Horns 1 & 2 in F, Horn 3 & 4 in F, Solo Trombone, Trombones 1 & 2, Bass Trombone, Euphonium, Tuba, String Bass, Timpani, Percussion 1, and Percussion 2. The score features a large watermark reading 'www.hickeys.com'. The Solo Trombone part has a dynamic marking of *f* at the end of the first measure. The Percussion 1 part has a dynamic marking of *f* and includes a section labeled 'S.D.' (Snare Drum) and another labeled 'S.C.' (Snare Cymbal).

**1**

Flu 1 & 2

Clar 1

Clar 2

Clar 3

Alc Clar

B Clar

Bsn 1 & 2

A Sax 1 & 2

T Sax

Bar Sax

Cora 1

Cora 2 & 3

Tpt 1 & 2

Hrn 1 & 2

Hrn 3 & 4

Solo

Trb 1 & 2

B Trb

Euph

Tuba

Stg Bass

Timp

Perc 1 S.D.

Perc 2 S.C.

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*f*

10 **2**

Picc. *mf* *cresc.*

Flt 2 *mf* *cresc.*

Ob 1 & 2 *mf* *cresc.*

Cl 1 *mf* *cresc.*

Cl 2 *mf* *cresc.*

Cl 3 *mf* *cresc.*

Alt Clt *mf* *cresc.*

B Clt *mf* *cresc.*

Bsn 1 & 2 *mf* *cresc.*

A Sax 1 & 2

T Sax

Bar Sax

Cort 1

Cort 2 & 3

Tpt 1 & 2

Hm 1 & 2 *fp*

Hm 3 & 4 *fp*

Solo *fp*

Trb 1 & 2

B Trb

Euph *mf* *cresc.*

Tuba *mf* *cresc.*

Stg Bass *mf* *cresc.* *f*

Timp

Perc 1

Perc 2

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