

Trombone Part

SONATA RITROVATA for Trombone and Piano

by JOHN WHITE

Dedicated to Arthur Jennings, Trombonist, and Kevin Sharpe, Pianist

I. Ardito e Lirico

1 *Allegro* (♩ = c.84, ♩ = c.126)

Trombone

mf *p*

5 *mf* *f*

10 Hold back. *A tempo*
mp *f* *mp* *p*

15 *mf* *f*

20 2 *ritardando*

meno mosso (♩ = c.72)

25 *p*

31 *p* *p-*



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36 *f* *p* *f* *mf* *f*

Musical staff 36-39 in bass clef. It starts with a treble clef and a key signature of one flat. The music features a series of eighth notes, a half note, and a quarter note, with dynamic markings *f*, *p*, *f*, *mf*, and *f*. A triplet of eighth notes is marked with a '3'.

40 *p*

Musical staff 40-45 in bass clef. It continues with eighth notes and quarter notes, ending with a half note. A dynamic marking of *p* is present.

46 *mp* *mp* *mf*

Musical staff 46-49 in bass clef. It features a series of eighth notes and quarter notes with dynamic markings *mp*, *mp*, and *mf*.

50 *movendo*

Musical staff 50-53 in bass clef. It features a series of eighth notes and quarter notes with a dynamic marking of *movendo*.

54 *mf*

Musical staff 54-57 in bass clef. It features a series of eighth notes and quarter notes with a dynamic marking of *mf*.

58

Musical staff 58-61 in bass clef. It features a series of eighth notes and quarter notes.

62

Musical staff 62-64 in bass clef. It features a series of eighth notes and quarter notes.

65 *mp*

Musical staff 65-68 in bass clef. It features a series of eighth notes and quarter notes with a dynamic marking of *mp* and a triplet of eighth notes marked with a '3'.

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68 ³ *mp* *f* *p* *f*

73 *ff* *Tempo primo* *mf*

79 *p* *mf* *f*

83 *p* 2

88 *f* *pp*

II. Canzona

Lento (♩ = c.44)

Trombone 92 *mp* *p* *mp*

99 *mf* *mp* *mp*

105 *f* *mp* *p* *poco ritard* *A tempo*

III. Ricercar

Slow ($\text{♩} = c.48$)

199

Trombone

mp

mf

204

p

mf

mf

208

f

mf

mp

p

212

mp

mp

N.B. Trombonist sings the root of these chords to produce

216

p

calando

221

Andante ($\text{♩} = c.60$)

p

226

mf

230

p

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