

Alto Trombone

CONTRASTS

for Alto Trombone and Organ

I. Chorale

Maestoso ♩ = 60

p

7

13 *Meno* ♩ = 56

mf

20 *Piu mosso* ♩ = 7

29

35

41 *ff*

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II.

Allegro moderato ♩ = 60



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(Schumann Symphony No.3, 1850)

[illegible]

13

pp *mf Poco a poco cresc.* *mf*

This musical score is for the first system of 'Lullaby for the Little Prince'. It is written for a single melodic line on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piece begins with a piano (*pp*) dynamic. The melody starts with a half note B-flat in the bass clef, followed by a quarter rest. The treble clef then enters with a quarter note D, followed by a half note E-flat. The melody continues with a quarter note F, a half note G, and a quarter note A. A crescendo marking '*Poco a poco cresc.*' is placed over the next few measures. The piece concludes with a quarter note B-flat and a quarter note A, both marked with a mezzo-forte (*mf*) dynamic.

19

$\text{♩} = \text{♩} (\text{♩} = 54)$

p

m

25



34

34

38



Measure 38: Bass clef, half note G2, half note F2.

42



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IV.

Alla waltz

9

15

21

28

34

47

58

64

mf



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