

Menuet

French
early 18th c.

Three staves of musical notation for the Menuet. The first staff is in bass clef with a 3/4 time signature. The second and third staves continue the melody with repeat signs.

French Dance

19th

Three staves of musical notation for the French Dance. The first staff is in bass clef with a common time signature and a forte (f) dynamic marking. A large diagonal watermark 'www.hickeys.com' is overlaid across the staves.

Dance of the P¹

Animato

Four staves of musical notation for the Dance of the P¹. The first staff is in bass clef with a common time signature and an animato marking. The remaining three staves continue the piece.



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Gavotta

Allegro Moderato

Corelli

Allegretto



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Lip Slurs

Hilliard

The musical score consists of ten staves of music in bass clef. Each staff contains two measures of music, with a slur spanning across the notes. Fingering numbers are placed above specific notes to indicate fingerings for the slurs. The slurs are labeled with numbers: 4, 2-4, 1-2-4, 2-3-4, 1-3-4, 1-2-3-4, 4, 2-3, 1-2, 1, 2, 0, 0, 1, and 2-3. A large watermark 'www.hickeys.com' is overlaid diagonally across the middle of the page.



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Largo

p

f *pp* *f*

p

Balquidder Lasses

p



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Sonata

Mozart

Andante

mp

f

dn.

Allegro

mp



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Accelerated Air Flow

The musical score consists of ten staves of music in bass clef. The first seven staves are in the key of B-flat major (two flats). The eighth staff changes to the key of D major (two sharps). The music features a mix of eighth and sixteenth notes, often beamed together in groups, and includes various rests and phrasing slurs. A large, diagonal watermark reading 'www.hickeys.com' is overlaid across the middle of the page, partially obscuring the musical notation.



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