

Overture to Ruslan and Ludmila

for tuba-euphonium quartet

Mikhail Glinka
arr. Jack Adler-McKean

$\text{♩} = 160$

Euphonium 1
ff

Euphonium 2
ff

Tuba 1
ff

Tuba 2
ff

E 1

E 2

T 1

T 2

Musical score for measures 15-20. The score is for four parts: E1, E2, T1, and T2. The key signature is two flats (B-flat and E-flat). Measure 15 starts with a forte (*f*) dynamic. The E1 part features a rapid sixteenth-note run. The E2 and T1 parts have a similar rhythmic pattern, while the T2 part has a slower, more melodic line. Dynamics of *f* are indicated in measures 18, 19, and 20.

Musical score for measures 21-26. The score is for four parts: E1, E2, T1, and T2. Measure 21 is marked with a box 'A' and a forte (*ff*) dynamic, with the instruction *ff brillante*. The E1 part has a melodic line with accents. The E2, T1, and T2 parts have a rhythmic accompaniment. Dynamics of *sf* are indicated in measures 22, 23, 24, 25, and 26.

Musical score for measures 27-32. The score is for four parts: E1, E2, T1, and T2. Measure 27 starts with a forte (*f*) dynamic. The E1 part has a melodic line with accents. The E2 part has a rapid sixteenth-note run. The T1 and T2 parts have a rhythmic accompaniment. Dynamics of *f* and *sf* are indicated in measures 28, 29, 30, 31, and 32.

6

E

E1 *ff*

E2 *f*

T1 *f*

T2 *ff*

103

E1

E2

T1

T2

111

F

E1 *p*

E2 *pp*

T1 *p*

T2

119



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N

272

sf *f* *mf* *sf*

sf *f* *mf dolce* *sf*

sf *mf* *mf dolce* *sf*

ff *mf* *sf* *f*

278

f *mf* *sf p* *ff*

f *mf* *sf p* *ff*

mf *ff*

mf

289

p *ff*

p *ff*

290



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